

Rejoice!

Joyful - Tobii's Theme ♩=96

Ian Watson (2022)

The musical score is arranged in a multi-stem format with the following parts:

- Akkordeon 1:** Treble clef, 4/4 time, playing a rhythmic melody with eighth notes and chords. Dynamics: *ff*.
- Akkordeon 2:** Treble clef, 4/4 time, playing chords. Dynamics: *ff*.
- Akkordeon 3:** Treble clef, 4/4 time, mostly silent.
- Akkordeon 4:** Treble clef, 4/4 time, playing chords. Dynamics: *ff*.
- Tromp. 8':** Treble clef, 4/4 time, playing a melody. Dynamics: *ff*.
- Fl. 4':** Treble clef, 4/4 time, playing a melody. Dynamics: *ff*.
- Basso:** Bass clef, 4/4 time, playing a bass line. Dynamics: *ff*.
- Pauken:** Bass clef, 4/4 time, playing a bass line. Dynamics: *ff*.
- Becken:** Percussion, 4/4 time, playing a single hit. Dynamics: *ff*.
- Drum Set:** Percussion, 4/4 time, mostly silent.
- kl. Trommel:** Percussion, 4/4 time, playing a melody with trills. Dynamics: *ff*.
- Glockenspiel:** Treble clef, 4/4 time, mostly silent.
- Chimes:** Percussion, 4/4 time, mostly silent.

This musical score is for a 12-piece orchestra, starting at measure 5. The instruments are arranged as follows:

- Akk. 1:** Violins I, playing a rhythmic pattern of eighth notes.
- Akk. 2:** Violins II, playing a similar rhythmic pattern.
- Akk. 3:** Violas, playing a melodic line that begins in measure 3 with a forte (*ff*) dynamic.
- Akk. 4:** Cellos and Double Basses, playing a rhythmic pattern.
- E 1:** First Flute, playing a melodic line.
- E 2:** Second Flute, playing a melodic line.
- B.:** Bassoon, playing a rhythmic pattern.
- Pk.:** Percussion, playing a rhythmic pattern.
- Bck.:** Snare Drum, playing a rhythmic pattern.
- kl. Tr.:** Cymbals, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (*ff*, *p*, *ff*), articulation marks (accents, slurs), and performance instructions like *tr* (trills) and *tr* (trills) for the percussion parts.

38

Akk. 1

Akk. 2

Akk. 3

Akk. 4

48

D accel.

Tutti

p *mp*

Tutti

p *mp*

Tutti div.

p *mp*

Tutti

p *mp*

Tutti

p *mp*

E 1

mp

E 2

Cello 16'

p

B.

p

PK.

p *mp*

Fl. 4'

F

Akk. 1 *pp*

Akk. 2 *pp*

Akk. 3 *subito pp* 1 Sp. 2 Sp. *pp espress.*

Akk. 4 *subito pp* 1 Sp. 3 3 3

E 1 *pp*

Chm. *pp*

G Children's Lullaby ♩ = 72 (poco meno)

1 Sp. wenn Glockenspiel nicht besetzt

H

Akk. 1 *pp* 1 Sp. *pp* 2 Sp. *ppp*

Akk. 2 *ppp* 1 Sp. *ppp*

Akk. 3

Akk. 4 1 Sp. *ppp*

Glock. *pp*

