

Sergey Khismatov

QUASARS

around audience
for accordion orchestra

*September 2022
Berlin*

Annotation

Sound must be maximally equal.

Rhythmical figures must be performed maximally exactly and mechanically.

It is desired that performers don't change bellow at the same time. Change it maximally smoothly.

Location

The whole orchestra seats around audience and the conductor stands in the middle of hall.

Each group of the orchestra is divided into three voices.

The performers of one group shouldn't seat near each other. They should be located in different parts of the hall.

Orschau

QUASARS

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♩ = 50 tensely

The musical score is arranged in 13 systems. The first system includes measures 2 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 written above the staves. The parts are:

- Accordion 1.1: Treble clef, 4/4 time, starts with a fermata in measure 2, then plays a series of eighth notes with a forte (*f*) dynamic.
- Accordion 1.2: Treble clef, 4/4 time, starts with a fermata in measure 2, then plays a series of eighth notes with a forte (*f*) dynamic.
- Accordion 1.3: Treble clef, 4/4 time, starts with a fermata in measure 2, then plays a series of eighth notes with a forte (*f*) dynamic.
- Accordion 2.1: Treble clef, 4/4 time, starts with a fermata in measure 2, then plays a series of eighth notes with a forte (*f*) dynamic.
- Accordion 2.2: Treble clef, 4/4 time, starts with a fermata in measure 2, then plays a series of eighth notes with a forte (*f*) dynamic.
- Accordion 2.3: Treble clef, 4/4 time, starts with a fermata in measure 2, then plays a series of eighth notes with a forte (*f*) dynamic.
- Accordion 3.1: Treble clef, 4/4 time, starts with a fermata in measure 2, then plays a series of eighth notes with a forte (*f*) dynamic.
- Accordion 3.2: Treble clef, 4/4 time, starts with a fermata in measure 2, then plays a series of eighth notes with a forte (*f*) dynamic.
- Accordion 3.3: Treble clef, 4/4 time, starts with a fermata in measure 2, then plays a series of eighth notes with a forte (*f*) dynamic.
- Accordion 4.1: Treble clef, 4/4 time, starts with a fermata in measure 2, then remains silent.
- Accordion 4.2: Treble clef, 4/4 time, starts with a fermata in measure 2, then remains silent.
- Accordion 4.3: Treble clef, 4/4 time, starts with a fermata in measure 2, then remains silent.
- Bass acc. 1: Bass clef, 4/4 time, starts with a fermata in measure 2, then remains silent.
- Bass acc. 2: Bass clef, 4/4 time, starts with a fermata in measure 2, then remains silent.
- Bass acc. 3: Bass clef, 4/4 time, starts with a fermata in measure 2, then remains silent.

This musical score consists of ten staves, labeled 1.1 through 3.3. The first seven staves (1.1-2.3) feature a melodic line with a slur over measures 9-15, with measure numbers 9, 10, 11, 12, 13, 14, and 15 indicated above the staff. The last three staves (3.1-3.3) contain a different melodic line, also spanning measures 9-15. A large, diagonal red watermark reading 'NOTESCHEN' is overlaid across the center of the page.

16 17 18 19 20 21 22 23 5

1.1 1.2 1.3 2.1 2.2 2.3 3.1 3.2 3.3 4.1 4.2 4.3

f *f* *f*

NOTESHEET

18 99 100 101 102

1.1
1.2
1.3
2.1
2.2
2.3
3.1
3.2
3.3
4.1
4.2
4.3
B1
B2
B3

The image shows a musical score for measures 99, 100, 101, and 102. The score is organized into systems of staves. The first system (1.1-1.3) consists of three staves with whole notes and a common key signature of one flat. The second system (2.1-2.3) consists of three staves with eighth notes and rests. The third system (3.1-3.3) consists of three staves with half notes and rests, including a key signature change to two sharps in measure 101. The fourth system (4.1-4.3) consists of three staves with sixteenth-note patterns and rests, marked with *mp* and '6'. The fifth system (B1-B3) consists of three bass staves with whole notes and rests, including a key signature change to one flat in measure 100. A large red watermark 'DOMS CHAU' is overlaid diagonally across the score.

103 104

1.1

1.2

1.3

2.1

2.2

2.3

3.1

3.2

3.3

4.1

4.2

4.3

mp 6 6 6 6 6

f 3

VICTOR SCHUBERT

Detailed description: This is a page of a musical score, page 19, containing measures 103 and 104. The score is organized into systems of staves. System 1 consists of staves 1.1, 1.2, and 1.3. System 2 consists of staves 2.1, 2.2, and 2.3. System 3 consists of staves 3.1, 3.2, and 3.3. System 4 consists of staves 4.1, 4.2, and 4.3. Staves 1.1, 2.1, 2.2, 2.3, 3.1, 3.2, and 3.3 contain melodic lines with various note values and rests. Staves 4.1, 4.2, and 4.3 contain rhythmic patterns, primarily sixteenth-note runs, with some triplets and dynamic markings. A large red watermark 'VICTOR SCHUBERT' is overlaid diagonally across the center of the page.