

Musik zu einem Puppenspiel

1. Vorspiel

Ernö Sebastian

Walzer-Scherzo (♩ = ca. 76)

poco ritardando

The musical score is arranged in three systems. The first system (measures 1-7) features Violine, Gitarre, and Akkordeon. The Violine part starts with a whole rest, followed by a series of eighth notes. The Gitarre part has a whole rest followed by a series of eighth notes. The Akkordeon part begins with a 'Cluster' of notes, followed by a 'gliss.' (glissando) and then a series of notes with a 'pizz.' (pizzicato) marking. The second system (measures 8-12) is marked 'a tempo' and features Violine, Gitarre, and Akkordeon. The Violine part has a whole rest followed by a series of eighth notes. The Gitarre part has a whole rest followed by a series of eighth notes. The Akkordeon part has a whole rest followed by a series of eighth notes. The third system (measures 13-16) features Violine, Gitarre, and Akkordeon. The Violine part has a whole rest followed by a series of eighth notes. The Gitarre part has a whole rest followed by a series of eighth notes. The Akkordeon part has a whole rest followed by a series of eighth notes. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mf*, *f*, and *p*.

2. Lied des Aaron

7

$\text{♩} = \text{ca. } 138 - 144$

Violine

Gitarre

Akkordeon

mf

non vibrato

f

p

8

mf

15

flag.

p

f

f

mf

3. Lied der Sarah

Andante, poco rubato

ossia

Gitarre

5

Moderato

Violine

Gitarre

Akkordeon

4. Lied vom Gastwirt

Pesante

Violine

Gitarre

Akkordeon

f *stacc.* Hm G C# F# Hm G C# F#

f *simile*

5

Hm G C# F# Hm Em

f *simile*

9

Gm A Fm Hdim. Em C#7 F#

5. Tanz mit dem Tod und Finale

Violine

Gitarre

Akkordeon

Luftgeräusch (Wind)

Ad libitum

8" trem. flag.

sul ponticello

gliss.

3"

8"

2"

f

gliss.

molto vibrato

pp

2 ♩ = ca. 132

ord.

p

7

pizz.

p

5

5