

# La Bovinese

## Tarantella

Antonio Marotta

Allegro con brio (♩ = 132)

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The melody is marked with a circled 'C' and a dynamic of *f*. The bass line consists of quarter notes with the following chord labels: D, E<sup>b</sup>, E, F, D, F<sup>#</sup>, G, E, G<sup>#</sup>, A.

The second system continues the piece with a dynamic of *mf*. The bass line includes a double bar line and has the following chord labels: B<sup>b</sup>, H, C, C<sup>#</sup>, D, A, d<sup>7</sup>, D.

The third system features a repeat sign at the beginning. The bass line has the following chord labels: G, G<sup>b</sup> (F<sup>#</sup>), F, E, E<sup>b</sup>, D, G, g<sup>7</sup>.

The fourth system concludes the piece with the following chord labels in the bass line: cm, C, gm, G, cm, A, d<sup>7</sup>, F<sup>#</sup>, G, A.

F E E<sup>b</sup> D G g<sup>7</sup> cm C

gm G cm d<sup>7</sup> D gm G D d<sup>7</sup> A

G gm D F f C B b F A<sup>b</sup> a<sup>b</sup> F<sup>#</sup> d<sup>7</sup>

1.

G gm D A a G a<sup>7</sup> F<sup>#</sup> d<sup>7</sup> F<sup>#</sup> E<sup>b</sup> (D<sup>#</sup>) d<sup>7</sup> D

2.

C cm D d<sup>7</sup> G gm C B A gm G e<sup>b</sup>

B b F C f<sup>7</sup> F H

C cm G

F f<sup>7</sup> C B b H  $b^{\circ}$  (f<sup>o</sup>) C f<sup>7</sup>

B b F

B b<sup>7</sup> A<sup>b</sup> G F E<sup>b</sup> e<sup>♭</sup> B