

Melodieinstrument
in C und B

Leise rieselt der Schnee

Worte und Weise
Eduard Ebel
Bearb. W. Newy

Melodieinstrument und Akkordeon

The musical score is arranged in three systems. The first system features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The tempo markings are *Ruhig*, *rit.*, and *a Tempo*. The dynamic marking *p* is used in both parts. The second system continues the vocal and piano parts. The third system shows the vocal line with a melodic flourish and a final phrase, while the piano accompaniment features a more active treble line with *mf* dynamics and a *rit.* marking.

Melodieinstrument
in C und B

Solo-oder Gruppengesang
könnte zur Bereicherung
noch einbezogen werden!

So viel Heimlichkeit

Melodieinstr. und Akkordeon

Worte und Melodie
Lotte Schuffenhauer
Bearb. W. Neuw

Moderato

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system includes a vocal line (top) and a piano accompaniment (bottom). The piano part has a 'Moderato' tempo marking and a dynamic of 'mf'. A repeat sign is present at the end of the first system. The second system continues the piano accompaniment with a dynamic of 'p'. The third system continues the piano accompaniment with a dynamic of 'mf'. The vocal line in the first system has a dynamic of 'mf' and a repeat sign at the end.

Copyright 2000 Musikverlag Manfred Weiß 44319 Dortmund

Alle Rechte vorbehalten

Melodieinstrument
in C und B

O du fröhliche
Melodieinstrument und Akkordeon

Sizilianische Volksweise
Bearb. W. Newy

Feierlich

mf

f

p

mf

f