

Frédéric Chopin

# Mazurkas

in zwei Bänden

Band 1: Mazurkas 1 - 12

Band 2: Mazurkas 13 - 24

In einer Bearbeitung von:  
Rudolf Ott

# INHALT

## Mazurkas

Frédéric Chopin

Bearb.: Rudolf Ott

*A Mlle. la Comtesse Pauline Pâlter*

Allegretto grazioso

Sheet music for Mazurka Opus 6, Nr. 1, Allegretto grazioso, Fis-Moll. The music is in 3/4 time with a key signature of one sharp. Fingerings 2, 1, 2, 4, 2, 3, 5, 3, 2, 4, 4 are indicated above the notes. The dynamic is *p*.

Seite

1

Andantino

cis-Moll

Sheet music for Mazurka Opus 6, Nr. 2, Andantino, cis-Moll. The music is in 3/4 time with a key signature of one sharp. Fingerings 5, 1, 2, 3, 1, 3, 2, 1 are indicated above the notes. The dynamic is *p*.

4

Vivace

E-Dur

Sheet music for Mazurka Opus 6, Nr. 3, Vivace, E-Dur. The music is in 3/4 time with a key signature of one sharp. Fingerings 5, 2, 3, 2, 1 are indicated above the notes. The dynamic is *p*.

7

Presto, ma non troppo

es-Moll

Sheet music for Mazurka Opus 6, Nr. 4, Presto, ma non troppo, es-Moll. The music is in 3/4 time with a key signature of one flat. Fingerings 5, 1, 2, 3, 4, 5 are indicated above the notes.

10

*A Mr. Johns*

Vivace

B-Dur

Sheet music for Mazurka Opus 7, Nr. 1, Vivace, B-Dur. The music is in 3/4 time with a key signature of one flat. Fingerings 1, 4, 1, 2, 1, 2, 1, 2, 1 are indicated above the notes. Dynamics include *f*, *ff*, *fz*, *p*.

11

Vivo, ma non troppo

a-Moll

Sheet music for Mazurka Opus 7, Nr. 2, Vivo, ma non troppo, a-Moll. The music is in 3/4 time with a key signature of one flat. Fingerings 3, 2, 1, 4, 3, 1, 4, 3 are indicated above the notes. The dynamic is *p*.

13

Moderato

f-Moll

Sheet music for Mazurka Opus 7, Nr. 3, Moderato, f-Moll. The music is in 3/4 time with a key signature of one flat. Fingerings 1, 4, 3, 2, 1, 4, 3 are indicated above the notes. The dynamic is *p*.

15

Presto, ma non troppo

As-Dur

Sheet music for Mazurka Opus 7, Nr. 4, Presto, ma non troppo, As-Dur. The music is in 3/4 time with a key signature of one flat. Fingerings 1, 3, 2, 1, 5, 2, 1, 2 are indicated above the notes.

18

Vivo *f semplice*

C-Dur

Sheet music for Mazurka Opus 7, Nr. 5, Vivo *f semplice*, C-Dur. The music is in 3/4 time with a key signature of one sharp. Fingerings 3, 4, 3, 3, 4, 3, 3, 4, 3 are indicated above the notes. The dynamic is *fz*.

20

*A Mme. Lina Freppa*

Vivo e risoluto

B-Dur

Sheet music for Mazurka Opus 17, Nr. 1, Vivo e risoluto, B-Dur. The music is in 3/4 time with a key signature of one flat. Fingerings 3, 4, 3, 2, 1, 5, 1, 4, 5, 2, 1, 5, 2, 1 are indicated above the notes. Dynamics include *f*, *fz*, *fz*.

21

Lento, ma non troppo

-#- e-Moll

Sheet music for Mazurka Opus 17, Nr. 2, Lento, ma non troppo, e-Moll. The music is in 3/4 time with a key signature of one flat. Fingerings 5, 1, 3, 2, 1, 5, 4, 1, 2, 3, 2, 1 are indicated above the notes. The dynamic is *f*.

23

Allegretto grazioso

As-Dur

Sheet music for Mazurka Opus 17, Nr. 3, Allegretto grazioso, As-Dur. The music is in 3/4 time with a key signature of one flat. Fingerings 3, 2, 1, 2, 1, 2, 3, 2, 1 are indicated above the notes. The dynamic is *p*.

25

*A Mlle. la Comtesse Pauline Plater*

*Allegretto grazioso*

**Mazurka**

**fis-Moll**

Opus 6, Nr. 1

**Frédéric Chopin**

Bearb.: Rudolf Ott

1.

*p*

Cis cis7 Fis fis-m E e E

4 *decresc.*

A a A Gis G Fis F E

8 *rubato*

Es D Cis cis7 Fis fis-m E e E

12 *ritenuto*

A a D A D A D Cis Fis

17 *a tempo*

Cis Gis H Cis Gis H

21 *rall.* *a tempo*

Cis Gis H Cis Gis cis7

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Mazurka  
cis-Moll  
Opus 6, Nr. 2

Andantino

Frédéric Chopin  
Bearb.: Rudolf Ott

*sotto voce*

2. { *p legato* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Dis Gis His gis7 Cis cis-m His gis7 Cis cis-m Gis dis7 Gis dis7 Gis Gis dis7 Gis His gis7

Dis Gis His gis7 Cis cis-m Fisis dis7 Gis gis7 Cis cis-m Gis dis7 Gis dis7 Gis Gis dis7 Gis His gis7

Mazurka  
es-Moll  
Opus 6, Nr. 4

Presto, ma non troppo

Frédéric Chopin  
Bearb.: Rudolf Ott

4.

*p*      4 3      *fz*

Es Es      Es Ges

5

*fz*

Es

9

*tr*      *tr*      *fz*

Es As Des Ges Ces F B Es

13

*tr*      *tr*      *fz*

Es As Des Ges Ces F B Es

17

*p*

Es Es

21

*fz*      *fz* >

Es

## Mazurka

f-Moll

Opus 7, Nr. 3

Moderato

Frédéric Chopin

Bearb.: Rudolf Ott

Moderato

7. *pp sotto voce* *smorzando*  
*legato* F E C F F F E C F E C

8 1 *p con anima* 3 2 1 3  
F E F E C F f-m F b-m B f-m F

13 1 3 *con forza* 2 232 4 2 *rubato*  
f-m F c-m G g G C C7 f-m F

18 3 2 1 3 1 3 *cresc.*  
f-m F b-m B f-m F

23 *con forza* p *stretto* 3 5 232  
c-m G g G C c-m f-m c7

28 1 1 2 2 4 3 232 1 3 2 1 3 1 3  
f-m Es es7 As as Es es7 As as f-m

Presto, ma non troppo

Mazurka  
As-Dur  
Opus 7, Nr. 4

Frédéric Chopin  
Bearb.: Rudolf Ott

8.

Sheet music for Mazurka Opus 7, No. 4, Presto, ma non troppo. The score consists of two staves: treble and bass. The treble staff has three endings. The bass staff provides harmonic support with sustained notes and chords. Fingerings and dynamic markings are included throughout the piece.

Measure 8: *f*, *fz p*. Fingerings: 1, 2, 3, 4, 5. Bass notes: as As, des-m As, des-v G, as As, es G, des F, as Es, es<sup>7</sup> Es, as As.

Measure 14: *p scherzando*, *cresc.*, *f*. Fingerings: 1, 2, 3, 4, 5. Bass notes: c, f-m, g<sup>7</sup>, as, c, f-m, d-v, as, des, f-v.

Measure 19: *fz p*, *f*, *fz p*. Fingerings: 1, 2, 3, 4, 5. Bass notes: des F, as Es, es<sup>7</sup> Es, as As, des-m As, des-v G, as As, es G, des F, as Es.

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A Mme. Lina Freppa

Vivo e risoluto

Mazurka

B-Dur

Opus 17, Nr. 1

Frédéric Chopin

Bearb.: Rudolf Ott

10.

54  
31 3 2 4  
2  
5 2 5 1 4 1 5  
2  
B b B es b F f7 B b  
5 1 4 1 5  
2  
fz  
4 1 4 1 3 2 2  
3 1 2 1 3 2 1 2 1 5 5 4 5  
2  
B b B es b F f7 B b C c7  
10 3 2 5 4 3 2 4 2 2 5 3  
2  
fz  
C c7 C f b f C c7 C c7  
15 5 2 5 3 1 2 3 1 2 3 2 2 4 5 5 4  
2  
f  
f7 b7 es7 as7 f-v g7 c7 f7 B b7 B es-m b es-m F  
20 5 2 1 2 3 1 2 3 1 2 3 2 2 4 5 4  
2  
fz  
B b f-v G c7 f7 b F B  
25 5 2 3 1 2 3 1 2 3 4 3 2 4 2 3 5 3  
2  
fz  
C c7 C c7 C f b f C c7 C c7 C c7