

# Love

## Romantische Balladen

Akkordeon MII & MIII | Klavier | Keyboard

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# In Love

(Ballade)

Musik: Geoffrey D. Barlow

dm7 am7 gm7 C4 C

D A G C c

dm7 am7 B C4 C

f D C A b B gm C C

dm7 am7 B A D dm dm

f D C A b B a A D dm dm

dm7 am7 B C4 C

D dm dm dm A am am am B b b b C gm gm gm C c c c

dm7 am7 B A7 dm D7

D dm dm dm A am am am B b b b a D dm dm dm d7 D

# A Lot Of Questions

(Ballade)

Musik: Geoffrey D. Barlow

gm  
D

gm G gm G gm G gm G d D d D d D d D

gm  
D D4 D

gm G gm G gm G gm G d D d D am D d D

gm  
fm

gm G gm G gm G gm G gm G gm G gm G

cm  
F B

G gm C cm cm f f f f F f B b b

gm  
G7/H cm Es

gm G gm G H g7 C cm cm G gm Es es

# Fake Love - Bad Thoughts

(Ballade)

Musik: Geoffrey D. Barlow

G gm gm gm G gm gm gm cm cm G gm gm G gm gm gm G gm gm

f D7 G gm G G g g g G g g C cm cm cm d7 Fis F Fis

G gm Es es D am am am d D G gm gm gm G gm gm gm

C cm cm cm G gm gm gm G gm gm gm G gm gm gm F f Fis d7 G gm gm gm

G gm gm gm G g g g C cm cm cm d7/Fis G gm gm D d7 d7

# Kuschelmaus

(Ballade)

Musik: Gottfried Hummel

Musical notation for measures 1-4. The system consists of a treble clef staff with a melody and a bass clef staff with chords. The key signature has one flat (B-flat) and the time signature is common time (C). The chords are: F, am/E, B/D, C, F, am/E, B/D, C.

f F am E b D c C f F am E b D C

Musical notation for measures 5-8. The system consists of a treble clef staff with a melody and a bass clef staff with chords. The chords are: F, F/Es, B/D, bm/Des, F/C, gm7/B, C4.

f F f Es b D bm Des f C gm B gm C

Musical notation for measures 9-11. The system consists of a treble clef staff with a melody and a bass clef staff with chords. The chords are: F, am/E, B/D, C, F, F/E.

F f f f E am am am D b b C c c F f f f E am am am

Musical notation for measures 12-14. The system consists of a treble clef staff with a melody and a bass clef staff with chords. The chords are: B/D, C, F, F/Es, B/D, bm/Des.

D b b C c c F f f f f f D b b b bm Des

Musical notation for measures 15-17. The system consists of a treble clef staff with a melody and a bass clef staff with chords. The chords are: F/C, gm7/B, F, B, C.

C f f f gm B F f f F B b b b C c c c

# Two hearts (Slow-Rock)

Musik: Gottfried Hummel

Measures 1-3: Treble clef, 6/8 time signature. Chords: G7, C, G4, G, C, G7, C.

g7 G g7 G c G c G f G g C c c g7 G g7 G c G

Measures 4-6: Treble clef, 6/8 time signature. Chords: G4, G, C, em.

f G g G G C c c C c c E em em E em em

Measures 7-9: Treble clef, 6/8 time signature. Chords: F, C, D7, G, C.

F f f C c c D d7 d7 G g g C c c C c c

Measures 10-12: Treble clef, 6/8 time signature. Chords: em, F, C, G, C.

E em em E em em F f f C c c G g7 g7 C c c

Measures 13-15: Treble clef, 6/8 time signature. Chords: As, cm, Des, As.

As as as As as as C cm cm C cm cm Des des des As as as