

Partitur

Pomp and Circumstance

Marsch Nr. 1, Op. 39

für Akkordeonorchester mit 2 Elektronen, Pauken und Perkussion

Edward Elgar (1857-1934)

Bearb.: Heinz Bethmann

Allegro con molto fuoco

The musical score is arranged for concert band and includes the following parts:

- Akkordeon 1**: Treble clef, 2/4 time, dynamic markings *sf*, *ff*, *sf*, *sf*, *sf*.
- Akkordeon 2**: Treble clef, 2/4 time, dynamic markings *sf*, *ff*, *sf*, *sf*, *sf*.
- Akkordeon 3**: Treble clef, 2/4 time, dynamic markings *sf*, *ff*, *sf*, *sf*, *sf*.
- Akkordeon 4**: Treble clef, 2/4 time, dynamic markings *sf*, *ff*, *sf*, *sf*, *sf*.
- Bass**: Bass clef, 2/4 time, dynamic markings *sf*, *ff*, *sf*, *sf*, *sf*.
- Elektronium 1**: Treble clef, 2/4 time, rests.
- Elektronium 2**: Treble clef, 2/4 time, dynamic markings *sf*, *ff*, *sf*, *sf*, *sf*. Includes a box labeled "Pos. 16' M".
- Pauken**: Bass clef, 2/4 time, dynamic markings *ff*, *sf*, *sf*.
- Becken**: Percussion, 2/4 time, dynamic markings *ff*, *sf*.
- Große Trommel**: Percussion, 2/4 time, dynamic markings *ff*, *sf*.
- Kleine Trommel**: Percussion, 2/4 time, dynamic markings *ff*, *sf*.

poco rit.

a tempo

♩ = 120

5

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Elek. 2

Pauk.

Beck.
Gr. Tr.

Kl. Tr.

sf *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *mf*

sf *sf* *p*

dim. *p*

67

Akk. 1 *sf sf sf sf*

Akk. 2 *sf sf sf sf*

Akk. 3 (8^{va}) *sf sf sf sf*

Akk. 4 *sf sf sf sf*

B. *sf sf sf sf*

Elek. 1 *sf sf sf sf*

Elek. 2 *sf sf sf sf*

Pauk.

Beck. Gr. Tr. 67

Kl. Tr. *tr tr tr*

Akk. 1 *cresc.*

Akk. 2 *cresc.*

Akk. 3 *rfz*

Akk. 4 *rfz*

B. *rfz*

Elek. 1 *rfz*

Elek. 2 *rfz*

Pos. 16' M

Beck. Gr. Tr. *f*

205

Akk. 1

Musical staff for Akk. 1, treble clef, key signature of two sharps (F# and C#). It features a series of chords and melodic fragments with accents and slurs.

Akk. 2

Musical staff for Akk. 2, treble clef, key signature of two sharps. It contains chords and melodic lines with accents and slurs.

Akk. 3

Musical staff for Akk. 3, treble clef, key signature of two sharps. It features chords and melodic lines with accents and slurs.

Akk. 4

Musical staff for Akk. 4, treble clef, key signature of two sharps. It includes chords and melodic lines with accents and slurs. The dynamic marking *rfz* is present.

B.

Musical staff for Bass (B.), bass clef, key signature of two sharps. It contains chords and melodic lines with accents and slurs.

Elek. 1

Musical staff for Elek. 1, treble clef, key signature of two sharps. It features chords and melodic lines with accents and slurs. The dynamic marking *rfz* is present. A box labeled "Trp. 8' M" is located above the staff.

Elek. 2

Musical staff for Elek. 2, treble clef, key signature of two sharps. It contains chords and melodic lines with accents and slurs. The dynamic marking *rfz* is present.