

Kleine Reise mit Anita

Elena Taran

$\text{J} = 140$

Akkordeon 1 mp

Akkordeon 2 mp

Akkordeon 3 p

Easy 1 —

Easy 2 —

Keyboard —

Akkordeon 4 —

Bass s mp

Schlagzeug Hi-Hat Snare
Base mp

6

1 —

2 —

3 s —

E —

K —

4 s —

B s —

S —

A Solo mf

p

mp

p

mp

mp

mp

11

1 2 3 E K S

16

B

1 2 3 E K S

B

Solo

mf

divisi

mf

divisi

mf

mp

mf

mf

mf

Musical score for measures 43-48:

- Flute 1:** Measures 43-48. Starts with a half note, followed by eighth-note pairs (two pairs), then eighth-note pairs with a breve, then eighth-note pairs again.
- Flute 2:** Measures 43-48. Eighth-note pairs.
- Bassoon 3:** Measures 43-48. Eighth-note pairs.
- Trombone E:** Measures 43-48. Eighth-note pairs.
- Trombone K:** Measures 43-48. Eighth-note pairs.
- Bass Trombone B:** Measures 43-48. Eighth-note pairs.
- Snare Drum S:** Measures 43-48. Sixteenth-note patterns.

F

Musical score for measures 49-54:

- Flute 1:** Measures 49-54. Starts with eighth-note pairs, then eighth-note pairs with a breve, then eighth-note pairs again.
- Flute 2:** Measures 49-54. Eighth-note pairs.
- Bassoon 3:** Measures 49-54. Eighth-note pairs.
- Trombone E:** Measures 49-54. Eighth-note pairs. Includes 'divisi' markings.
- Trombone K:** Measures 49-54. Sixteenth-note patterns. Includes 'Glockenspiel' notation.
- Bass Trombone B:** Measures 49-54. Eighth-note pairs.
- Snare Drum S:** Measures 49-54. Sixteenth-note patterns.

Dynamics: *f*, *f*, *f*, *f*, *f*.

54

1 ff

2

3 ff

E

K ff

4 ff

B ff

S ff

G

mf

59

1

2

3

E

K

4

B ff

S