

Partitur

Pomp and Circumstance

Marsch Nr. 1
für Akkordeonquintett

Allegro con molto fuoco

Edward Elgar (1857-1934)

Bearb.: Heinz Bethmann

Musical score for Accordeon 1, Accordeon 2, Accordeon 3, Accordeon 4, and Bass parts. The score is in 2/4 time with a key signature of two sharps. The Accordeon parts play eighth-note chords, while the Bass part provides harmonic support with sustained notes and bass lines. Dynamics such as *sf* (sforzando) and *ff* (fortissimo) are indicated throughout the piece.

Musical score for Accordeon 1, Accordeon 2, Accordeon 3, Accordeon 4, and Bass parts, continuing from measure 5. The dynamics *sf* (sforzando) are prominent. The Bass part continues its rhythmic pattern of eighth-note chords. The instruction "poco rit." (slight ritardando) appears above the Accordeon parts in measure 5.

20

Akk. 1

20

Akk. 2

20

Akk. 3

20

Akk. 4

B.

sf

sf

sf

f

f

animato $\text{♩} = 132$

25

Akk. 1

25

Akk. 2

25

Akk. 3

25

Akk. 4

B.

mf

sf

mf

sf

mf

sf

mf

sf

f

mf

sf

mf

sf

41

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

sf

sf

sf

sf

sf

sf

46

Akk. 1

cresc.

1. ff >

2. f > >

Akk. 2

cresc.

ff >

f > >

Akk. 3

cresc.

ff >

f > >

Akk. 4

cresc.

ff >

f > >

B.

ff > >

f > >

poco allargando ♩ = 95

71

Akk. 1

sf pesante *sf*

71

Akk. 2

sf pesante *sf*

71

Akk. 3

sf pesante *sf*

71

Akk. 4

sf pesante *sf*

B.

sf pesante *sf*

This section consists of eight measures (71-78) for four voices (Akk. 1-4) and a basso continuo part (B.). The key signature is A major (three sharps). Measure 71 starts with a forte dynamic (sf) followed by a sustained note labeled 'pesante'. Measures 72-73 show eighth-note patterns with 'pesante' markings. Measures 74-75 continue with eighth-note patterns and 'pesante' markings. Measures 76-77 show eighth-note patterns with 'sf' markings. Measure 78 concludes with a sustained note and a dynamic marking. The basso continuo part (B.) provides harmonic support throughout the section.

 **Largamente** ♩ = 90

78

Akk. 1

p legato e cantabile

78

Akk. 2

p

78

Akk. 3

p

78

Akk. 4

p

B.

p

This section consists of eight measures (78-85) for four voices (Akk. 1-4) and a basso continuo part (B.). The key signature changes to G major (one sharp). Measure 78 starts with a piano dynamic (p) followed by a sustained note labeled 'legato e cantabile'. Measures 79-80 show eighth-note patterns with 'p' markings. Measures 81-82 show eighth-note patterns with 'p' markings. Measures 83-84 show eighth-note patterns with 'p' markings. Measure 85 concludes with a sustained note and a dynamic marking. The basso continuo part (B.) provides harmonic support throughout the section.

allargando ♩ = 70 *a tempo* ♩ = 80

Akk. 1
 Akk. 2
 Akk. 3
 Akk. 4
 B.

espress.

Akk. 1
 Akk. 2
 Akk. 3
 Akk. 4
 B.

♩ = 120

ff

ff

ff

ff

ff

196

Akk. 1

f

196

Akk. 2

f

196

Akk. 3

f

196

Akk. 4

f

B.

202

Akk. 1

cresc.

202

Akk. 2

cresc.

202

Akk. 3

r^fz

202

Akk. 4

r^fz

B.