

Partitur

Pomp and Circumstance Marsch Nr. 1 für Akkordeonquintett

Edward Elgar (1857-1934)

Bearb.: Heinz Bethmann

Allegro con molto fuoco

The first system of the score consists of five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The key signature is two sharps (D major) and the time signature is 2/4. The music begins with a rest for the first half of the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), and *f* (forte). There are also circular symbols above the first four accordion staves, possibly indicating fingerings or specific techniques. The system concludes with a *sf* marking.

The second system continues the piece, starting at measure 5. It features the same five staves: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and B. (Bass). The tempo marking *poco rit.* (ritardando) is placed above the second staff. The music continues with similar rhythmic patterns and dynamic markings, including *sf* and *f*. The system ends with a *sf* marking.

20

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

sf

sf

sf

f

f

animato ♩ = 132

25

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

mf

sf

mf

sf

mf

sf

f

mf

sf

41

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

sf

sf

sf

sf

sf

sf

sf

46

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

cresc.

cresc.

cresc.

cresc.

ff

f

ff

f

ff

f

ff

f

poco allargando ♩ = 95

Akk. 1
sf *pesante* *sf*

Akk. 2
sf *pesante* *sf*

Akk. 3
sf *pesante* *sf*

Akk. 4
sf *pesante* *sf*

B.
sf *pesante* *sf*

 **Largamente** ♩ = 90

Akk. 1
p legato e cantabile

Akk. 2
p

Akk. 3
p

Akk. 4
p

B.
p

allargando ♩ = 70 *a tempo* ♩ = 80

141

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

espress.

150

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

ff

ff

ff

ff

ff

196

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

f

202

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

cresc.

rfz

rfz

rfz