

AIR

(aus der Suite Nr. 3 D-Dur BWV 1068)

Musik: Johann Sebastian Bach (1685 - 1750)

Arrangement: Thommy Reeg

Musical score for six instruments:

- Akk.1: Treble clef, C key signature.
- Akk.2: Treble clef, C key signature.
- Akk.3: Treble clef, C key signature.
- Easy: Treble clef, C key signature.
- Basso: Bass clef, C key signature.
- Pauke: Bass clef, C key signature.

Measure 1: All instruments play sustained notes. Dynamics: *p*.

Measure 2: Akk.1, Akk.2, Akk.3, and Easy play eighth-note patterns. Basso and Pauke play sustained notes. Dynamics: *p*.

Measure 3: Akk.1, Akk.2, Akk.3, and Easy play eighth-note patterns. Basso and Pauke play sustained notes. Dynamics: *p*.

Measure 4: Akk.1, Akk.2, Akk.3, and Easy play eighth-note patterns. Basso and Pauke play sustained notes. Dynamics: *p*.

Measure 5: Akk.1, Akk.2, Akk.3, and Easy play eighth-note patterns. Basso and Pauke play sustained notes. Dynamics: *p*.

Musical score for six instruments:

- A1: Treble clef, C key signature.
- A2: Treble clef, C key signature.
- A3: Treble clef, C key signature.
- E.: Treble clef, C key signature.
- B.: Bass clef, C key signature.
- Pk.: Bass clef, C key signature.

Measure 6: A1, A2, A3, and E. play eighth-note patterns. B. and Pk. play sustained notes. Dynamics: *p*.

Measure 7: A1, A2, A3, and E. play eighth-note patterns. B. and Pk. play sustained notes. Dynamics: *p*.

Measure 8: A1, A2, A3, and E. play eighth-note patterns. B. and Pk. play sustained notes. Dynamics: *p*.

Measure 9: A1, A2, A3, and E. play eighth-note patterns. B. and Pk. play sustained notes. Dynamics: *p*.

Measure 10: A1, A2, A3, and E. play eighth-note patterns. B. and Pk. play sustained notes. Dynamics: *p*.