

Embrace the future

Maestoso ♩ = 69

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Musical score for the first system, marked *Maestoso* with a tempo of ♩ = 69. The score includes parts for Akkordeon I, II, III, IV, Keyboard/Electronium, Bass, Drumset, and Percussion. The key signature is B-flat major (two flats) and the time signature is common time (C). The first three staves (Akkordeon I, II, III) and Keyboard/Electronium feature melodic lines with a *ff* dynamic. Akkordeon IV plays block chords with a *ff* dynamic. The Bass line consists of quarter notes. The Drumset part includes a *crash cy* (crash cymbal) and a *ff* dynamic. The Percussion part is marked with a *ff* dynamic.

poco rit.

A tempo ♩ = 69

Musical score for the second system, starting with a *poco rit.* (ritardando) and returning to *A tempo* (♩ = 69). The score includes parts for Akk. I, II, III, Keyb./Elec., Akk. IV, Bass, Drumset, and Percussion. The first four staves (Akk. I, II, III, Keyb./Elec.) feature melodic lines with a *ff* dynamic. Akk. IV plays block chords with a *ff* dynamic. The Bass line consists of quarter notes. The Drumset part includes a *crash cy* (crash cymbal) and a *ff* dynamic. The Percussion part includes *S.C. with soft timpani mallets* and a *ff* dynamic. A dynamic marking *p* (piano) is shown at the beginning of the system, and *ff* (fortissimo) is shown at the end of the system.

poco accel.

Allegro con brio ♩ = 132

11

Akk. I

Akk. II

Akk. III

Keyb./ Elec.

Akk. IV

Bass

Drumset

Percussion

mf

mf

mf

mf

mf

ff

mf

on closed hi-hat

Beating

mf

Akk. I

Akk. II

Akk. III

Keyb./ Elec.

Akk. IV

Bass

Drumset

Percussion

mf

Andante doloroso ♩ = 72

44

Musical score for measures 44-49. The score is for a 3/4 time signature in a key with three flats. The instruments are: Akk. I, Akk. II, Akk. III, Keyb./ Elec., Akk. IV, Bass, Drumset, and Percussion. The music features a melodic line in Akk. I starting at measure 44, with dynamics ranging from *mf* to *mp*. Akk. II and III provide harmonic support with chords and moving lines. Akk. IV plays block chords. The Bass line is simple and rhythmic. The Drumset and Percussion parts are mostly rests.

52

Musical score for measures 50-55. The score continues from the previous page. The instruments are: Akk. I, Akk. II, Akk. III, Keyb./ Elec., Akk. IV, Bass, Drumset, and Percussion. A Flute H 8' part is introduced in measure 52. The music features a melodic line in Akk. I, with dynamics ranging from *mf* to *p*. Akk. II and III provide harmonic support. Akk. IV plays block chords. The Bass line is simple and rhythmic. The Drumset and Percussion parts include a Tambourine and S.C. with soft timpani mallets.

poco rit.

Musical score for measures 55-60. The score is in 4/4 time and features the following parts:

- Akk. I:** Treble clef, eighth-note patterns.
- Akk. II:** Treble clef, quarter-note patterns.
- Akk. III:** Treble clef, eighth-note patterns.
- Keyb./ Elec.:** Treble clef, eighth-note patterns.
- Akk. IV:** Treble clef, block chords.
- Bass:** Bass clef, quarter-note patterns.
- Drumset:** Snare and hi-hat patterns.
- Percussion:** S.C. with soft timpani mallets, starting in measure 60.

Dynamic markings: *p* (piano) at the end of measure 60.

60 A tempo ♩ = 72

Musical score for measures 61-65. The score is in 4/4 time and features the following parts:

- Akk. I:** Treble clef, eighth-note patterns, dynamic *f*.
- Akk. II:** Treble clef, eighth-note patterns, dynamic *f*.
- Akk. III:** Treble clef, eighth-note patterns, dynamic *f*.
- Keyb./ Elec.:** Treble clef, eighth-note patterns, dynamic *f*.
- Akk. IV:** Treble clef, block chords, dynamic *f*.
- Bass:** Bass clef, quarter-note patterns, dynamic *f*.
- Drumset:** Snare and hi-hat patterns, dynamic *f*. Tambourine is introduced in measure 61.
- Percussion:** Dynamic *f*.

Dynamic markings: *f* (forte) is present at the start of each staff in measure 61.

Akk. I

Akk. II

Akk. III

Keyb./ Elec.

Flute H 8'

Akk. IV

Bass

Drumset

Percussion

This system of music includes parts for four horns (Akk. I-IV), keyboard/electric, flute (H 8'), bass, drumset, and percussion. The key signature is one sharp (F#). The flute part begins with a dynamic marking of *f*. The horn parts feature various melodic and harmonic lines, while the keyboard/electric part plays a rhythmic accompaniment. The bass line provides a steady groove, and the drumset and percussion parts add to the overall texture.

Akk. I

Akk. II

Akk. III

Keyb./ Elec.

Akk. IV

Bass

Drumset

Percussion

This system continues the musical arrangement for the same instruments as the first system. The parts for the four horns, keyboard/electric, bass, drumset, and percussion are consistent with the first system. The flute part is not present in this system. The overall structure and instrumentation remain the same, maintaining the same key signature and rhythmic patterns.

Grandioso ♩ = 69

1. 2. molto rit.

Akk. I

Akk. II

Akk. III

Keyb./ Elec.

Akk. IV

Bass

Drumset

Percussion

ff

ff

ff

ff

ff

ff

sfz

crash cy

Trumpet M 8'

poco rit. 5 A tempo ♩ = 69 molto rit..

Akk. I

Akk. II

Akk. III

Keyb./ Elec.

Akk. IV

Bass

Drumset

Percussion

5

5

crash cy

ff

p

ff