

Trompetenkonzert Eb - Dur

Partitur

(1. Satz - Allegro)

Musik: J. Haydn
Arr.: Josef Retter

1 **Allegro** ♩ = 130

Trompete Bb

Akkordeon 1 *p*

Akkordeon 2 *p*

Akkordeon 3 *p*

Akkordeon 4 *p*

Horn *p*

Keyboard 1 *p*

Keyboard 2 *p*

Timpani

Bass *p*

7 10

Trp.

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f*

Akk. 4 *f*

Kb. 1 *f*

Kb. 2 *f*

Timp. *f*

Bass *f*

13

Trp.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.1

Kb.2

Timp.

Bass

f

f

Detailed description: This system contains measures 13 through 18. The trumpet part (Trp.) has a melodic line with rests. The four horn parts (Akk. 1-4) play various textures, including chords and moving lines. The two keyboard parts (Kb.1, Kb.2) play chords and arpeggiated figures. The timpani (Timp.) and bass (Bass) provide a steady rhythmic accompaniment. Dynamics include forte (*f*).

19 20

Trp.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.1

Kb.2

Timp.

Bass

p

f

p

f

p

f

f

f

Detailed description: This system contains measures 19 through 24. Measure 20 is highlighted with a box. The trumpet part (Trp.) is mostly silent. The horn parts (Akk. 1-4) feature complex textures, including tremolos and moving lines. The keyboard parts (Kb.1, Kb.2) play chords and arpeggiated figures. The timpani (Timp.) and bass (Bass) provide a steady rhythmic accompaniment. Dynamics include piano (*p*) and forte (*f*).

25

Musical score for measures 25-29. The score includes parts for Trumpet (Trp.), four Accordion parts (Akk. 1-4), two Keyboard parts (Kb. 1-2), Timpani (Timp.), and Bass. The key signature is E-flat major (three flats). The music features complex rhythmic patterns and melodic lines across the instruments.

30

Musical score for measures 30-34. The score includes parts for Trumpet (Trp.), four Accordion parts (Akk. 1-4), two Keyboard parts (Kb. 1-2), Timpani (Timp.), and Bass. The key signature is E-flat major (three flats). The music continues with intricate textures and dynamic contrasts.

97 100

Trp. *p* *p*

Akk. 1 *f* *p*

Akk. 2 *f* *p*

Akk. 3 *p* *f* *p*

Akk. 4 *f* *p* *f*

Kb. 1

Kb. 2 *p*

Timp.

Bass *p*

103

Trp.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb. 1

Kb. 2 *p*

Timp. *p*

Bass *p*

Partitur

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110

109

Trp.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb. 1

Kb. 2

Timp.

Bass

120

115

Trp.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb. 1

Kb. 2

Timp.

Bass

157 160

Trp. *p* *f*

Akk. 1 *f*

Akk. 2 *p* *f*

Akk. 3 *p* *f*

Akk. 4 *p* *f*

Kb. 1 *f*

Kb. 2 *p* *f*

Timp. *f*

Bass *f*

rit.

Detailed description: This block contains the musical score for measures 157 to 160. The score is for a trumpet and four horns. Measure 157 starts with a trumpet part marked *p* and a horn part marked *f*. Measure 160 is marked with a box containing the number 160. The score includes dynamics *p* and *f*, and a *rit.* marking at the end of the section.

163

Trp.

Akk. 1 (Cadenza)

Akk. 2 (Cadenza)

Akk. 3 (Cadenza)

Akk. 4 (Cadenza)

Kb. 1 (Cadenza)

Kb. 2 (Cadenza)

Timp. (Cadenza)

Bass (Cadenza)

Detailed description: This block contains the musical score for measures 163 to 166. The score is for a trumpet and four horns. Measure 163 starts with a trumpet part marked *p* and a horn part marked *f*. Measure 166 is marked with a box containing the number 166. The score includes dynamics *p* and *f*, and a *rit.* marking at the end of the section. The word "Cadenza" is written above the horn parts in measures 164, 165, and 166.

