

# Hausmusik Band 1

## Barock

für Akkordeon-Solo /-Duo / -Gruppe  
und Zusatzstimmen in C / B / Es  
sowie Harmonie-Stimme, Bass und Klavier

Zusammenstellung & Arrangement:  
Gottfried Hummel

# INHALT

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# Fanfare

Musik: François Couperin

Bearb.: Gottfried Hummel

1. Stimme (Melodie)

2. Stimme

Begl. (Akk.) (Klavier)

Harmonie (Akk.) (Klav.) (Git.)

Bass (Cello) (Fagott)

Detailed description: This system contains the first five measures of the piece. It features five staves: 1. Melody (1st voice), 2. Melody (2nd voice), 3. Accompaniment (Piano), 4. Harmony (Chords for Piano, Guitar, and Cello/Bass), and 5. Bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. A capo is indicated at the 3rd fret. Chords are labeled as B, F, and F7/D7. The piano accompaniment consists of eighth-note chords. The bass line is a simple eighth-note pattern.

1. Stimme (Melodie)

2. Stimme

Begl. (Akk./Kl.)

Harm.

Bass

Detailed description: This system contains measures 5 through 8. It features the same five-staff layout as the first system. Measures 5 and 6 are identical to the first system. Measures 7 and 8 are marked with first and second endings. The piano accompaniment in the second ending consists of sixteenth-note chords. The bass line continues with eighth notes. Chords are labeled as B, F, and F7/D7.



# Adagio

(aus "Sonata Nr. IV")

Musik: C. F. Abel

Bearb.: Gottfried Hummel

1. Stimme (Melodie)

2. Stimme

Begl. (Akk.) (Klavier)

g g g g d7 d7 g g c c c c g g g g Fis d7 d7 d7

Harmonie (Akk.) (Klav.) (Git.)

G D G C G D7

Bass (Cello) (Fagott)

1. Stimme (Melodie)

2. Stimme

Begl. (Akk./Kl.)

G g g g C c c a7 d d a7 a7 a7 a7 d d g g

A D D

Harmonie

G C A7 D4 D A7 D G

Bass

# Menuett

Musik: G.F.Händel  
Bearb: Gottfried Hummel

1. Stimme (Melodie)

2. Stimme

Begl. (Akk.) (Klavier)

Harmonie (Akk.) (Klav.) (Git.)

Bass (Cello) (Fagott)

The first system of the musical score consists of six staves. The top two staves are for the vocal parts (1. and 2. Stimme). The next two staves are for the piano accompaniment (Begl. (Akk.) (Klavier)), with the right hand on top and the left hand on the bottom. The fifth staff is for the guitar accompaniment (Harmonie (Akk.) (Klav.) (Git.)), and the bottom staff is for the bass (Bass (Cello) (Fagott)). The key signature is one flat (B-flat) and the time signature is 3/4. The piano accompaniment part includes chord symbols: F, E, F, F, C in the right hand and F, D, A, F, D, A, G, F, D, C, A in the left hand. A capo is indicated at the 3rd fret for the guitar part.

1. Stimme (Melodie)

2. Stimme

Begl. (Akk./Kl.)

Harm.

Bass

The second system of the musical score consists of six staves, continuing from the first system. It includes the same parts: 1. and 2. Stimme, Begl. (Akk./Kl.), Harm., and Bass. The key signature and time signature remain the same. The piano accompaniment part includes chord symbols: F, G, C, F, B, G, C, A in the right hand and F, D, B, G, E, C, A, Fis in the left hand. A double bar line with repeat dots is present at the beginning of the system.

# Allemande

(aus "Notenbüchlein für Wilhelm Friedemann Bach")

Musik: J.S. Bach

Bearb: Gottfried Hummel

1. Stimme (Melodie)

2. Stimme

Begl. (Akk.) (Klavier)

Harmonie (Akk.) (Klav.) (Git.)

Bass (Cello) (Fagott)

5

1. Stimme (Melodie)

2. Stimme

Begl. (Akk./Kl.)

Harm.

Bass

G G A Fis G G A F B B

Kapo im 3. Bund Es C D7 H7 gm em F D F D B G

F Fis G A D A D

F4 D4 F D D7 H7 G4 E4 gm em A Fis dm hm A4 Fis4 A Fis D\* H