

# INHALT

## Opus 25

Frédéric Chopin

Bearb.: Rudolf Ott

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1. Allegro sostenuto  $\text{♩} = 104$  *As-Dur* "Äolsharfe" 1
2. Presto  $\text{♩} = 112$  *sempre molto legato* *f-Moll* 5
3. Allegro  $\text{♩} = 120$  *F-Dur* 9
4. Agitato  $\text{♩} = 160$  *a-Moll* 14
5. Vivace  $\text{♩} = 184$  *leggiere* *e-Moll* 18
6. Allegro  $\text{♩} = 69$  *gis-Moll* "Terzen" 24
7. Lento *cis-Moll* 30
8. Vivace  $\text{♩} = 69$  *Des-Dur* 35
9. Allegro assai  $\text{♩} = 112$  *simili* *Ges-Dur* "Schmetterling" 38
10. Allegro con fuoco  $\text{♩} = 72$  *h-Moll* "Oktaven" 41
11. Lento *a-Moll* "Winterstürme" 47
12. Allegro molto con fuoco  $\text{♩} = 80$  *c-Moll* "Der Ocean" 57

Etüde 1  
"Äolsharfe"  
As-Dur  
Opus 25

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Allegro sostenuto ♩ = 104

5 2 4

*p*

Es Melodie im Bass F Es

3

F Es B As

5

3<sup>b</sup>

B C B As F

7

*f*

2 4 5 3 2 4 5 3  
F G As B C Des Es

9

*p*

Es F Es

11

5 2 4 2 3 2 3

Es B C G B As

+ Melodie im Sopran (= MiS)

# Etüde 4

a-Moll

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Agitato  $\text{♩} = 160$

E A a C a H d E e C a A D d D h C f C a H d E e7 A a H e7 C a A

E e7 A a H A E A H A G e A a H e H h7 E e Dis fis D g7 E e7

A a C a H d E e C a A D d D h C f C a H d E e7 A a H e7 C a A

E e7 A a H A E A H A G e A a H e H h7 E e A a

Allegro  $\text{♩} = 69$

Etüde 6  
"Terzen"  
gis-Moll  
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(3)  $\begin{matrix} 4 & 5 \\ 1 & 2 \end{matrix}$

*sotto voce*

3

**G!**

Gis Dis H Fisis Gis Dis H Dis Gis Dis H Cis H Dis H Dis

5

Gis gis-m - h - e - gis-m - Cis - H - Ais - Gis  
Dis - Dis - Cis - H

7

**G!**

Gis E Cis Fisis Gis Gis E Cis Dis Cis E Cis Gis

9

Gis cis-m - a - cis- $\sharp$  - Fis - E - H - Ais H Cis  
Gis - Gis - Fis - E Fis Gis

Allegro assai  $\text{♩} = 112$

Etüde 9  
"Schmetterling"  
Ges-Dur  
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Measures 1-3 of the piano score. The right hand features a complex chordal texture with four-measure and five-measure arpeggiated figures. The left hand provides a steady accompaniment. The tempo is marked 'Allegro assai' and the time signature is 2/4. The word 'leggiere' is written above the first measure, and 'simili' is written above the second measure.

Ges ges F des Es es-m Des <sup>5</sup> <sub>2</sub>-m Ces ces B ges

Measures 4-6 of the piano score. The right hand continues with similar arpeggiated patterns. The left hand accompaniment remains consistent.

C as7 Des des7 Ges ges F des Es es-m Des <sup>5</sup> <sub>2</sub>-m

Measures 7-9 of the piano score. The right hand features more intricate arpeggiated figures, including triplets and four-measure groups. The left hand accompaniment continues.

Ces ces B ges as7 des7 ges Ges Des des C as7

Measures 10-12 of the piano score. The right hand has complex arpeggiated patterns with five-measure and four-measure groups. The left hand accompaniment continues.

As as7 Des des G des-v As des As as Des des

Measures 13-15 of the piano score. The right hand continues with complex arpeggiated patterns. The left hand accompaniment continues.

Des des C as B des-v As des G es7 As des

Etüde 12  
"Der Ocean"  
c-Moll  
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Allegro molto con fuoco  $\text{♩} = 80$

4 1 2 5 1 5

*f*

C c-m f-v

3 1 3 5 1 5

*sempre*

C f-m c-m f-v

6

C as-v H C c-m H B A As

9 *sempre legato*

C c-m f-v f-m

12

C c F des G g7