

# Marechiare

## Canto Napolitano

für Tenor, Akkordeon-Orchester mit Elektronium, Klavier (Keyboard), Pauken und Perkussion

Francesco Paolo Tosti (1846-1916)

Bearb.: Heinz Bethmann

### Allegretto

The musical score is arranged in a system with the following parts from top to bottom:

- Tenor:** A single staff with a treble clef and a key signature of one flat. It contains rests throughout the piece.
- Akkordeon 1:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with dynamics *p* and *f*. Includes a circled trill symbol.
- Akkordeon 2:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with dynamics *p* and *f*. Includes a circled trill symbol.
- Akkordeon 3:** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes with dynamics *pp*, *p*, and *f*. Includes a circled trill symbol.
- Akkordeon 4:** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes with dynamics *pp*, *cresc.*, and *f*. Includes a circled trill symbol.
- Bass:** Bass clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes with dynamics *pp*, *cresc.*, and *f*.
- Elektronium:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with dynamics *f*. Includes a circled trill symbol and the instruction "Ob. 8' M".
- Klavier:** Treble and bass clefs, 2/4 time. Both staves contain rests throughout the piece.
- Pauken:** Bass clef, 2/4 time. Plays a rhythmic accompaniment with dynamics *pp*, *p*, *f*, and *mf*. Includes a circled trill symbol.
- Perkussion:** Percussion clef, 2/4 time. Includes parts for Becken and kl. Trom. with dynamics *p*, *f*, and *mf*. Includes a circled trill symbol.

29

T  
ca - gne - no cu - lo - - - re, quan - no spon - ta la lu - na a Ma - re - chia

Akk. 1

Akk. 2

Akk. 3 Div.

Akk. 4

B.

Elek. 29

Hrn 8' M

*mf*



*rit.*

**Lento**

*a tempo (Allegretto)*

35

T  
re A Ma - re - chia - re nec sta na fe - ne - sta, la pas - si - o - ne mia nec tuz - zu - le

Akk. 1  
*mf* *f* *p* *f* *mf* *p*

Akk. 2  
*mf* *f* *p* *f* *mf* *p*

Akk. 3  
*p* *f* *mf* *p*

Akk. 4  
*f* *p* *f* *mf* *p*

B.  
*f* *p* *f* *mf* *p*

Elek.

Kl.  
*mf* *f* *p* *f*

Pauk.  
*mf* *f* *p* *f*

Perk. 35  
Becken  
kl. Trom  
*mf* *f* *p* *f*



*a tempo (Allegretto)*

64

T. A Ma - re - chia - re, A Ma - re - chia - re nce sta na fe - ne

Akk. 1 *mf p mf p*

Akk. 2 *mf p mf p*

Akk. 3 *mf p mf p*

Akk. 4 *mf p mf p*

B. *mf p mf p*

Elek.

Kl. *mf p*

Pauk.

Perk. 64

73

T. sta.

Akk. 1 *p f mf f mf*

Akk. 2 *p f mf f mf*

Akk. 3 *p f mf*

Akk. 4 *cresc. f mf*

B. *cresc. f mf*

Elek. *mf f mf*

Pauk. *mf f p mf*

Perk. 73 *mf f p mf*

Trp. 8 M