

Georg Friedrich Händel

Sonatina in a-Moll

in einer Bearbeitung für Akkordeon-Duo
von Thommy Reeg

Sonatina in a-Moll

für Akkordeon-Duo

Musik: Georg Friedrich Händel (1685-1759)
Bearb.: Tommy Reeg

The musical score is arranged in four systems, each with two staves (treble and bass clef). The first system, labeled 'Akk.2' and 'Akk.1', features a forte (*ff*) dynamic. The second system, labeled 'A2' and 'A1', features a mezzo-forte (*mf*) dynamic. The third system, labeled 'A2' and 'A1', features a forte (*f*) dynamic. The fourth system, labeled 'A2' and 'A1', features a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols like 'E', 'am A', and 'e7' are placed below the bass staves. The piece concludes with a final chord in the A1 part.

33

A2

A1

f

c *C*

37

A2

A1

41

A2

A1

F

F

45

A2

A1

p *cresc.*

F *C* *G* *D* *G* *D* *A* *E* *A* *E*

p *cresc.*

F *C* *F* *C* *gm* *G* *D* *gm* *G* *D* *am* *A* *E* *am* *A* *E*