

Chris Sandner

Abu's Reise

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Lotosblume

Orientalischer Sandtanz

1. Abu's Reise

Chris Sandner

$\text{♩} = 137$

aufgereggt

Akkordeon 1

Akkordeon 2

Akkordeon 3

Bass

f

fröhlich

loco

$\text{♩} = 137$

f

20

25

30

2.Lotosblume

Chris Sandner

$\text{♩} = 80$

Akkordeon 1 legato 5 2
L.H. **pp**

Akkordeon 2 legato 5 2
L.H. **pp**

Akkordeon 3 legato 5 2
L.H. **pp**

Bass -

This section contains four staves. The first three staves are for Accordion 1, Accordion 2, and Accordion 3 respectively, each with a dynamic of L.H. **pp**. The fourth staff is for Bass, indicated by a dash. Measure 1 starts with a 4/4 time signature, followed by a 3/4 measure. Measures 2-4 also consist of a 4/4 measure followed by a 3/4 measure. The bass staff begins with a 3/4 measure in measure 4.

This section contains four staves. The first three staves are for Accordion 1, Accordion 2, and Accordion 3 respectively. The fourth staff is for Bass, indicated by a dash. Measures 5-8 follow the same pattern of 4/4 followed by 3/4 time signature changes as the previous section.

(5)

This section contains four staves. The first three staves are for Accordion 1, Accordion 2, and Accordion 3 respectively. The fourth staff is for Bass, indicated by a dash. Measures 9-12 follow the same pattern of 4/4 followed by 3/4 time signature changes as the previous sections. Each staff has a single diagonal line above it.

morendo

rit.

a tempo

3.Orientalischer Sandtanz

lebhaft

$\text{♩} = 142$

Chris Sandner

(5)

Akkordeon 1

Akkordeon 2

Akkordeon 3

Baß

(10)

Akk. I

Akk. II

Akk. III

Baß

Akk. I

Akk. II

Akk. III

Baß

(15)

Akk. I

Akk. II

Akk. III

Baß

mf

3

(20)

Akk. I

Akk. II

Akk. III

Baß

f

f

f

f

f

f

3

3

3

3

(25)

Akk. I

Akk. II

Akk. III

Baß

pp

mp

pp

pp

3