

Playa d'en Bossa

Stephan Müller

♩ = 160

Akkordeon 1

Akkordeon 2

Akkordeon 3

Electronium
Keyboard

Akkordeon 4
Gitarre
E-Piano

Bass

Drum Set

Percussion

Claves

Bongos

mf

5

A1

A2

A3

E/K

5 A m D7 G7 C E7

A4
G
EP

B

D

P

mf

mf

Playa d'en Bossa

9

A1

A2

A3 *mf*

E/K

9

A m

D7

G7

C

E7

A4

G

EP

B

D

P

13

A1 *mf*

A2 *mf*

A3

Marimba 16'

13

A m

D7

G7

C

E7

E/K

A4

G

EP

B

D

P

Playa d'en Bossa

This musical score is for the piece 'Playa d'en Bossa'. It is arranged for a variety of instruments and piano accompaniment. The score is divided into two main systems, starting at measure 57 and measure 61.

System 1 (Measures 57-60):

- A1, A2, A3, E/K:** Melodic lines for Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, and Euphonium/Trumpet. They feature eighth-note patterns with accents.
- A4, G, EP:** Chordal accompaniment for Alto Saxophone 4, Guitar, and Electric Piano. Chords are labeled: A m, D7, G7, C, E7, and F dim.
- B:** Bass line with eighth-note patterns.
- D:** Drum part with a consistent eighth-note pattern.
- P:** Piano accompaniment with a steady eighth-note bass line and chords.

System 2 (Measures 61-64):

- A1:** Melodic line for Alto Saxophone 1, starting with a *mp* dynamic and a fermata.
- A2:** Melodic line for Alto Saxophone 2, mostly rests.
- A3:** Melodic line for Alto Saxophone 3, starting with a *mf* dynamic.
- E/K:** Melodic line for Euphonium/Trumpet, starting with a *mp* dynamic.
- A4, G, EP:** Chordal accompaniment for Alto Saxophone 4, Guitar, and Electric Piano. Chords are labeled: F#m and D7. Dynamic is *mp*.
- B:** Bass line with eighth-note patterns, dynamic *mp*.
- D:** Drum part with a consistent eighth-note pattern, dynamic *mp*.
- P:** Piano accompaniment with a steady eighth-note bass line and chords, dynamic *mp*.

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