

HÄNDE UND KLAVIATUREN

(MANI E TASTIERE)

Charakteristische Komposition für Orgel oder Akkordeon

Musik:
PEPPINO PRINCIPE

Sehr Schnell - Tempo (Velocemente)

1

Musical notation for the first system, bass clef. It features a treble clef staff with a 'S' symbol and a bass clef staff with a 'B' symbol. The key signature has two sharps (F# and C#).

(A) Bassi Soli

Musical notation for the second system, treble clef. It features a treble clef staff with a circled 'A' and a bass clef staff. The key signature has two sharps (F# and C#).

Musical notation for the third system, treble clef. It features a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#).

Musical notation for the fourth system, treble clef. It features a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#).

D7

PEPPINO PRINCIPE : Welt Oskar des Akkordeons
WEISS UND SCHWARZ

(BIANCO E NERO)

Für Orgel oder Akkordeon

Musik:
PEPPINO PRINCIPE

Moderatamente Pop-Stil

2

Dm Dm

Gm Dm

A

F A7 D G D

D G D G D7 G D G D7