

Peer Gynt

Suite No. 2

Opus 55

Edvard Grieg

Bearb.: Rudolf Ott

- Satzfolge -

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Besetzung:

Akkordeon 1 - 4

Bass

Elektronium

Keyboard oder Synthesizer

Schlagwerk /3 Spieler

(Pauken, Triangel, Tamburino, drum-set)

Viel Freude und Erfolg beim Musizieren !

Rudolf Ott

Peer Gynt

Suite No.2

Opus 55

Edvard Grieg

I Der Brautraub

Bearb.: Rudolf Ott

- Ingrid's Klage -

Allegro furioso (♩ = 160) **Piccolo 4'** **Andante** (♩ = 60)

Elektronium

Keyb./Synthes.

Ak 1

Ak 2

Ak 3

Ak 4

Bass

Pauken
auf "G" und "d"

Triangel

Tamburino

Becken

snare on

bass-dr. *f*

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8 **Allegro furioso**

Andante doloroso

A

Violoncello 16'

Musical score for Violoncello 16'. The score is divided into two sections: **Allegro furioso** (measures 1-4) and **Andante doloroso** (measures 5-8). The key signature is one flat (B-flat), and the time signature changes from 2/4 to 3/4. The score includes parts for EL, K/S, A 1, A 2, A 3, A 4, B, Pk, and drs. (drums). Dynamics include *ff*, *p*, and *pp <>*. A large red watermark 'ORIGINAL' is visible across the score.

D

Allegro furioso

Andante

68

Piccolo 4'

The musical score is arranged in a system with the following parts and staves:

- EL** (Euphonium): Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line in the *ff* dynamic.
- K/S** (Kazoo/Saxophone): Treble clef, 2/4 time signature. Plays a rhythmic accompaniment with chords and a triplet in the *ff* dynamic.
- A 1** (Alto 1): Treble clef, 2/4 time signature. Plays a melodic line with accents in the *ff* dynamic.
- A 2** (Alto 2): Treble clef, 2/4 time signature. Plays a melodic line with accents in the *ff* dynamic.
- A 3** (Alto 3): Treble clef, 2/4 time signature. Plays a melodic line with accents in the *ff* dynamic.
- A 4** (Alto 4): Treble clef, 2/4 time signature. Plays a melodic line with accents in the *ff* dynamic, transitioning to *p* in the *Andante* section.
- B** (Bass): Bass clef, 2/4 time signature. Plays a rhythmic accompaniment in the *p* dynamic.
- Pk** (Percussion): Bass clef, 2/4 time signature. Plays a rhythmic accompaniment in the *p* dynamic, including a triplet and a sextuplet.
- drs.** (Drums): Two staves. The top staff has a snare drum with a dynamic of *f*. The bottom staff has a bass drum with a dynamic of *f*. Includes the instruction "snares on".

The score is divided into two sections: **Allegro furioso** (measures 68-71) and **Andante** (measures 72-75). The time signature changes from 2/4 to 3/4 in the *Andante* section.

II Arabischer Tanz

Edvard Grieg
Bearb.: Rudolf Ott

Allegretto vivace (♩ = 132)

A 1

A 2

A 3

A 4

B

Tri.

Tmb.

drs.

pp

pp

pp

Der Paukenspieler übernimmt bei diesem Satz das Becken !

7 **A**

Fagott 16'

Horn 8'

EL

K/S

A 1

A 2

A 3

A 4

B

Tri.

Tmb.

drs.

snares on sticks

p \longleftarrow \longrightarrow *f*

27 **C**

Musical score for measures 27-30, featuring the following parts and dynamics:

- EL:** *ff* (measures 27-28), *pp* (measures 29-30)
- K/S:** *ff* (measures 27-28), *pp* (measures 29-30)
- A 1:** *pp* (measures 27-30)
- A 2:** *pp* (measures 27-30)
- A 3:** *pp* (measures 27-30)
- A 4:** *ff* (measure 27), *pp* (measures 28-29), *p* (measure 30)
- B:** *ff* (measure 27), *pp* (measures 28-29), *p* (measure 30)
- Tmb.:** *p* (measures 27-30)
- drs.:** *p* (measures 27-30)

E

46

Musical score for five horns (A1, A2, A3, A4, B), Trombone (Tmb.), and Trumpet (Tri.).

- A 1:** Treble clef, *mf*. Melodic line with slurs and accents.
- A 2:** Treble clef, *p*. Rhythmic accompaniment, *pizzicato ähnlich*.
- A 3:** Treble clef, *p*. Rhythmic accompaniment.
- A 4:** Treble clef, *mf*. Melodic line with slurs.
- B:** Bass clef. Rhythmic accompaniment.
- Tri.:** Trumpet part with rests and accents.
- Tmb.:** Trombone part with rhythmic accompaniment.

Watermark: *Violinschule*

III Peer Gynts Heimkehr

- Stürmischer Abend an der Küste -

Edvard Grieg

Bearb.: Rudolf Ott

Allegro agitato (♩. = 126)

Fagott 16'

Horn 8'

EL

K/S

A 1

A 2

A 3

A 4

B

Pk

drs.

snare on

f *p* *fp*

B

41

Musical score for section B, measures 41-48. The score includes parts for EL, K/S, A 1, A 2, A 3, A 4, B, and Pk. A large red watermark "VOKALSOFT" is overlaid diagonally across the score.

EL: Treble clef, G major key signature. Measures 41-44 are rests. Measures 45-48 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5.

K/S: Bass clef, G major key signature. Measures 41-44 contain a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and a dotted quarter note C3. Measures 45-48 contain a sustained bass line of G2, with a melodic line starting in measure 48.

A 1: Treble clef, G major key signature. Measures 41-44 are rests. Measures 45-48 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5.

A 2: Treble clef, G major key signature. Measures 41-44 contain a sustained chord of G4. Measure 45 contains a sustained chord of G4 with a *p* dynamic marking. Measures 46-48 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5.

A 3: Treble clef, G major key signature. Measures 41-44 contain a sustained chord of G4. Measure 45 contains a sustained chord of G4 with a *p* dynamic marking. Measures 46-48 contain a sustained chord of G4.

A 4: Treble clef, G major key signature. Measures 41-44 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. Measures 45-48 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. A *p* dynamic marking is present in measure 45.

B: Bass clef, G major key signature. Measures 41-44 contain a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and a dotted quarter note C3. Measures 45-48 contain a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, and a dotted quarter note C3. A *p* dynamic marking is present in measure 45.

Pk: Bass clef. Measures 41-48 are rests.

IV Solveig's Lied

Edvard Grieg

Bearb.: Rudolf Ott

Andante (♩ = 72)

EL

K/S Harfe 8'

A 1 gliss. (diat.) mf pp

A 2 gliss. (diat.) mf pp

A 3 gliss. (diat.) gliss. p pp

A 4 gliss. (diat.) gliss. mf p

B pp

Pk mf mf p pp !

Tri.

Horn 16' **Flöte 8'**

EL

p

Harfe 8'

mf *p* *cresc.*

A 1 *p* *cresc.*

A 2 *cresc.*

A 3 *cresc.*

A 4 *p* *cresc.*

B

Pk *cresc.*

Tri.

Allegretto tranquillamente

55

Musical score for the piece "Allegretto tranquillamente", starting at measure 55. The score is written for the following instruments: EL (Euphonium), K/S (Kornet/Saxofon), A 1 (Alto Saxofon 1), A 2 (Alto Saxofon 2), A 3 (Alto Saxofon 3), A 4 (Alto Saxofon 4), B (Bariton), Pk (Pikolot), and Tri. (Trompete). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Allegretto tranquillamente". The score begins with a rest for two measures, followed by a key signature change to three sharps. The EL part features a melodic line with accents and a *pp* dynamic. The K/S part provides harmonic support with chords and a *pp* dynamic. The A 1 part has a more active melodic line with a *pp* dynamic. The A 2, A 3, and A 4 parts play sustained notes with accents and a *pp* dynamic. The B part plays a steady bass line with a *pp* dynamic. The Pk part plays a simple rhythmic pattern. The Tri. part plays a rhythmic pattern with accents.