

OUVERTURE DE LA JEUNESSE

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Allegro moderato

1. Akk. *ff* *mf*

2. Akk. *ff* *mf*

3. Akk. *ff* *mf*

Elektr. *ad lib.* *ff*

4. Akk. *ff* *mf*

Bass *ff* *mf*

Schlagw. *kl. Tr.* *Bck. Klingen lassen* *mf*

Gr. Tr.

1. *ff* *mf*

2. *ff* *mf*

3. *ff* *mf*

El. *ff*

4. *ff* *mf*

B. *ff* *mf*

Schl. *ff* *mf*

① Marcia

The first system of the musical score consists of seven staves. Staves 1, 2, 3, and 4 are in the treble clef, while staves 5, 6, and 7 are in the bass clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the middle of the system. A large red watermark is overlaid on the score.

The second system of the musical score continues the piece and consists of seven staves. It features a prominent triplet pattern in the second staff. The dynamic marking *mf* (mezzo-forte) is used throughout this system. The notation includes various note values and rests, maintaining the rhythmic complexity of the first system. A large red watermark is overlaid on the score.