

Ouverture-Czardas

Hommage à Vittorio Monti

Dauer ca. 3,40 Min.

Pascal Favre

Lento ♩ = 60

The score is arranged in a grand staff format with the following parts:

- Akk. 1, 2, 3, 4:** Four accordion parts, each with a circled treble clef and a flat key signature. They play a series of chords and melodic lines.
- Basso:** Bass line in bass clef, providing harmonic support.
- Drums:** Includes a Cymbal part with a cross symbol and a dynamic of *p*.
- Percussion:** Includes Vibra Slap, Cabasa, Temple Blocks, Tambourine, Claves, and Maracas. Dynamics range from *p* to *mf*.
- Pauken (Timpani):** Includes D-G, Cymb on the timp, and G to A. Dynamics range from *mp* to *mf*.

The score is divided into five measures, numbered 1 to 5 at the bottom.

Musical score for measures 96-103. The score includes staves for A1, A2, A3, A4, B, Dr, Pc, and Pk. The key signature is B-flat major. The tempo is Presto (♩ = 144). The dynamic marking *f* (forte) is present throughout. A tambourine is introduced in measure 102. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

96 97 98 99 100 101 102 103

Musical score for measures 104-111. The score includes staves for A1, A2, A3, A4, B, Dr, Pc, and Pk. The key signature is B-flat major. The dynamic marking *f* (forte) is present throughout. The score continues with complex rhythmic patterns and melodic lines.

104 105 106 107 108 109 110 111