

1.East

Chris Sandner

fröhlich

♩
1

Akkordeon 1

Akkordeon 2

Akkordeon 3

Bass

mf *oder* *8^{va}* *mf* *f* *f* *f*

6

Akk. I

Akk. II

Akk. III

Bass

p *p* *p* *p*

11

Akk. I

Akk. II

Akk. III

Bass

f *f* *f* *f*

2.South

Chris Sandner

gehend

Akkordeon 1 *f espress.*

Akkordeon 2 *f espress.*

Akkordeon 3 *f espress.*

Bass *f espress.*

*linke Hand

**rechte Hand

Akk. I

Akk. II

Akk. III

Bass

Akk. I

Akk. II

Akk. III

Bass

3. West

tanzend

Chris Sandner

Akkordeon 1

Akkordeon 2

Akkordeon 3

Bass

Akk. I

Akk. II

Akk. III

Bass

Akk. I

Akk. II

Akk. III

Bass

Akk. I

Akk. II

Akk. III

Bass

4.North

fröhlich

Chris Sandner

The musical score is arranged for three accordions and a bass line. It is in 4/4 time and consists of four systems of staves.

- System 1 (Measures 1-5):** Features three accordion parts and a bass line. The first two accordions have a circled 'x' above the staff. The third accordion and bass line start with a circled 'x' and a fermata. Performance instructions include "*mit dem rechten Fuß stampfen" (stamp with the right foot) and dynamic markings *f* and *mf*.
- System 2 (Measures 6-10):** Continues the piece. The first two accordions have circled 'x' and fermatas. The third accordion and bass line have circled 'x' and fermatas. Dynamic markings include *f*.
- System 3 (Measures 11-15):** Continues the piece. The first two accordions have circled 'x' and fermatas. The third accordion and bass line have circled 'x' and fermatas. Dynamic markings include *p* and *f*.
- System 4 (Measures 16-20):** Continues the piece. The first two accordions have circled 'x' and fermatas. The third accordion and bass line have circled 'x' and fermatas. Dynamic markings include *f*.

Red diagonal text "TRIO" is overlaid across the middle of the score.