

# Air from Glenasheen

(Lied aus Glenasheen)

Traditional

arr., 2nd voice, part 3: Alfred Anderau

♩ = ca. 120

2. Stimme  
2nd voice

1. Stimme  
(Akkordeon)  
oder Solo

1st voice  
(accordion)  
or solo

A am am E em em A am am E em em

A am am E em em A am em E a f F

C c g G A am em E F C c G g C c g G

A am e7 E F C c G g e7 E am g c A G C

# Ballypatrick

2. Stimme: Alfred Anderau

♩ = ca. 144

2. Stimme

1. Stimme  
(Akkordeon)  
auch Solo

A a a E am am A a a E am am

5

F#m f#m f#m F#m f#m f#m E e7 e7 E e7 E A a a

10

A a a A a a D d d A a a A a a

# The Beautiful Shore of Mourne

(Der schöne Strand von Mourne)

Traditional

2nd voice, part 3, Coda: Alfred Anderau

♩ = ca. 44

2 Stimme

1. Stimme  
(Akkordeon)  
auch Solo

D G Am D D A<sup>7</sup> D

D d G g A am D d D d A a<sup>7</sup> D d d D

A D d D d C c G g D d A a<sup>7</sup>

D D G Am D D A<sup>7</sup>

D d d A D d G g A am D d D d A a<sup>7</sup>

# A Colleen as Fair as May

(Ein junges Mädchen so schön wie der Mai)

Traditional  
2nd voice: Alfred Anderau

♩ = ca. 92

2. Stimme

1. Stimme  
(Akkordeon)  
auch Solo

Chords:  $c^7$ , F, Bb, F, Gm  $c^7$ , F, Bb  $c^7$

Bass:  $c^7$  C, F f Bb bb, F f gm  $c^7$  G C, F f bb  $c^7$  Bb C

Chords: F  $c^7$  F  $c^7$  Dm Bb, F Gm  $c^7$

Bass: f c f  $c^7$  D dm Bb bb, F f gm  $c^7$  G C

Chords: F Bb  $c^7$  F  $c^7$  F, Dm Am

Bass: F f bb  $c^7$  F  $c^7$  f, D dm A am

# Fair Rose with Black Hair

(Schöne Rose, schwarzes Haar)

Traditional

arr., 2nd voice: Alfred Anderau

♩ = ca. 88

2. Stimme

1. Stimme  
(Akkordeon)  
auch Solo

Chords: Eb, Bbm, Eb, Ab, Bb, Eb, Ab, Fm, Bb<sup>7</sup>

Chord Symbols: eb Eb, Bb bb eb Eb, ab bb eb Eb, ab bb eb Eb, ab fm bb<sup>7</sup> Bb

Chords: Eb, Bbm, Eb, Ab, Eb, Cm, Bb

Chord Symbols: Eb eb, Bb bb eb Eb, Ab ab ab Eb eb, cm C bb Bb

Chords: Eb, Bb, Fm, Cm, Gm, Bbm

Chord Symbols: Eb eb eb, Bb bb fm F, cm C gm G, bbm Bb

# The Hunt

(Die Jagd: eine Tanzmelodie)

Traditional  
arr., 2nd voice: Alfred Anderau

♩ = ca. 102

2. Stimme

1. Stimme  
(Akkordeon)  
auch Solo

G g C c A am D d7 G g C c A am D d7

5

G g C c A am D d7 C c G g C c g G

8

G g G g F f G g C c G g A am D d7