

Gruenholz wider neu

("Gruenholz" wieder neu)

Marsch

Alfred Anderau

♩ = 108

Einleitung

2. Stimme

1. Stimme/Solo

Chord symbols for measures 1-6: A, A, D, Bm, E, E⁷

E a a a d d bm bm e e e⁷ e⁷
 A A A A D D B B E E E E

Chord symbols for measures 7-12: A, D, A, A, D, A, A

a d a A a E a A a D d A a E a A a E a
 A D A A A D A A

Chord symbols for measures 13-18: A, A, E, E, B⁷, E, E, B⁷

A a E a A a E a E e B e E e B b⁷ E e B e E e B b⁷

Chord symbols for measures 19-24: E, E, A, E⁷, E⁷, A, E⁷

E e B e E e A a E e⁷ B e⁷ E e⁷ G# e⁷ A a C# a E e⁷ B e⁷

Gruenholz: appenzellischer ehemaliger Bauernhof,
 wo Freunde wohnten

Fasch wie im Fruehlig

(Fast wie im Fruehling)

Schottisch

Alfred Anderau

♩ = 84

A

2. Stimme

1. Stimme/Solo

D d A d D d D d A d D d A a7 E a7

5

A a7 G g D d A a7 A a7 D d A a7 A a7

9

D d A d D d D d A a D d A a7 C# a

13

A a7 G g D d A a7 G g A a7 D A d D

Under em Rägeschirm

(Unter dem Regenschirm)

Polka

Alfred Anderau

$\text{♩} = 132$

A

2. Stimme

1. Stimme/Solo

Musical score for measures 1-4. It features two vocal staves (2. Stimme and 1. Stimme/Solo) and a piano accompaniment. The key signature is one flat (F major/D minor) and the time signature is 2/4. The piano part includes a bass line and a treble line. Chords are indicated below the piano part.

Chords: G⁷, D, G⁷, D, G⁷, D, G⁷, D, C, c, G, c, C, c, C, c

Musical score for measures 5-9. It features two vocal staves and a piano accompaniment. Chords are indicated below the piano part.

Chords: G⁷, D, G⁷, D, G⁷, B⁷, C, c, F, f, C, c, C, c, G, g⁷, D, d⁷

Musical score for measures 10-14. It features two vocal staves and a piano accompaniment. Chords are indicated below the piano part.

Chords: G⁷, B⁷, C, c, G, g, C, c, C, c, F, f, G, g, C, c, F, f

Musical score for measures 15-18. It features two vocal staves and a piano accompaniment. Measure 15 includes a first ending (1.) and a second ending (2.). Measure 16 includes a triplet. Measure 17 includes a key signature change to two flats (B-flat major/D-flat minor). Measure 18 includes a key signature change back to one flat. Chords are indicated below the piano part.

Chords: C, c, G, g⁷, C, c, C, C, C, C, G, g⁷, D, d⁷, G, g⁷, D, d⁷

B

Z Buechstalde uf Bsuech

(In "Buchstalden" zu Besuch)

Marsch

Alfred Anderau

♩ = 104
Einleitung

A

2. Stimme

1. Stimme/Solo

Bb Eb F⁷ Bb Eb Bb Bb

bb bb eb f7 Bb Eb Bb Bb bb F bb

6

Bb F Bb Bb F Bb Bb C

Bb bb Bb bb F f Bb bb Bb bb F f Bb bb F bb Bb bb F bb C c C c

12

F F F C F F F

F f C f F f C f F f C c F f C f F f C f F f C f

18

F⁷ Bb F Bb Bb F Bb

F f A f Bb bb Bb bb F f C f Bb bb F bb Bb bb Bb bb F f Bb bb

Buchstalden: ein abgelegener Bauernhof im Luzerner Bergland

Im Molt-Hüslü

(Im "Molt"-Häuschen)

Mazurka

Alfred Anderau

♩ = 112

A

2. Stimme

1. Stimme/Solo

Chords: C, G, C, G, C, G, C, c, c, G, g, g, G, g, g, C, c, c, C, c, c, F, f, f, D, dm, dm, G, g, G, G, C, c, G, g, g, G, C, c, G, g, g, C, c, c, F, f, f, C, c, c, G, g, g, C, c, c, F, f, f

Im Molt-Hüslü: Im kleinen Haus der Frau Molt im Tessin

Läbe und läbe lah

(Leben und leben lassen)

Marsch

Alfred Anderau

♩ = 100

Einleitung

A

2. Stimme

1. Stimme/Solo

E a e7 A a a e7 a e7 A a A a

E e7 G# e7 A a A a D d A a A a E a A a A a E e7 A a E e7 e7 E

D d D d E e7 G# e7 A a A a B b B b E e G# e E e B e E e7 E e7

A a E e7 A a A a E e7 E e7 A a C# a D d A a A a A a C# a A a

Z Près d'Orvin im Jura

(In Prés d'Orvin im Jura)

Walzer

Alfred Anderau

♩ = 132

A

2. Stimme

1. Stimme/Solo

Musical notation for measures 1-5. The system includes a vocal line (2. Stimme) and a piano accompaniment (1. Stimme/Solo). The piano part has a treble and bass clef. Chords are indicated above the piano part. A triplet of eighth notes is marked in the piano part at measure 1. The key signature has one flat (B-flat) and the time signature is 3/4.

F C F F F F

F f C F f f A f f F f f F f f

Musical notation for measures 6-11. The system includes a vocal line (2. Stimme) and a piano accompaniment (1. Stimme/Solo). Chords are indicated above the piano part. A triplet of eighth notes is marked in the piano part at measure 11. The key signature has one flat (B-flat) and the time signature is 3/4.

F C C C C Gm

A f f C c c G c c C c c C c c G gm gm

Musical notation for measures 12-16. The system includes a vocal line (2. Stimme) and a piano accompaniment (1. Stimme/Solo). Chords are indicated above the piano part. A triplet of eighth notes is marked in the piano part at measure 16. The key signature has one flat (B-flat) and the time signature is 3/4.

C C C⁷ F F

C c c C c c C c⁷ c⁷ F f f F f

Musical notation for measures 17-21. The system includes a vocal line (2. Stimme) and a piano accompaniment (1. Stimme/Solo). Chords are indicated above the piano part. The key signature has one flat (B-flat) and the time signature is 3/4.

F C F F F F F⁷

F f C F f f C f f F f f F f f F f⁷ f⁷

Under em grosse Hasel

(Unter dem grossen Haselstrauch)

Polka

Alfred Anderau

♩ = 112

A

2. Stimme

1. Stimme/Solo

The musical score is arranged in four systems, each with three staves: a vocal staff (2. Stimme), a piano treble staff (1. Stimme/Solo), and a piano bass staff. The key signature is one flat (B-flat major) and the time signature is 2/4. The tempo is marked as ♩ = 112. The score begins with a section labeled 'A'. The piano accompaniment includes various chords such as C, G, D, F, and G7. A large red watermark 'DRUMSHEET' is overlaid diagonally across the piano accompaniment staves. The score concludes with a first ending bracket and repeat signs.