

D Farbe vom Herbst

(Die Farben des Herbstes)

Walzer

Alfred Anderau

♩ = 138

A

2. Stimme

1. Stimme/Solo

Bb F7 Bb Eb Bb Bb

Bb bb bb F f7 f7 Bb bb Eb Bb bb bb F bb bb

Bb F7 F7 F C7 F F

Bb bb bb F f7 f7 F f7 C F f f C c7 c7 F f f C f f

F F7 Bb F7 Bb F7 Bb Eb

F f f F f7 f7 Bb bb bb F f7 f7 Bb bb bb F f7 f7 Bb bb Eb

Bb Bb Bb7 Eb Eb G7 Cm

Bb bb bb F bb bb Bb b7 b7 Eb eb eb Eb eb G7 C cm cm

Buechstocker Marsch

Alfred Anderau

♩ = 104

Einleitung

A

2. Stimme

1. Stimme/Solo

Chords: C, C, F, D, D⁷, G, G⁷, C, C

Bass line: c, c, f, f, d⁷, d⁷, g, g⁷, C, c, G, c, C, c, E, c

Treble line: C, C, F, F, D, D, G, G, C, c, G, c, C, c, E, c

Chords: F, G⁷, C, C, C, C, C, G

Bass line: F, f, G, g⁷, C, G, C, c, G, c, C, c, G, g, C, c, G, g, G, g, D, g

Treble line: F, f, G, g⁷, C, G, C, c, G, c, C, c, G, g, C, c, G, g, G, g, D, g

Chords: G, G, G, C, G, G

Bass line: G, g, D, g, G, g, D, g, G, g, C, c, G, g, D, g, G, g, D, g, G, g, D, g

Treble line: G, g, D, g, G, g, D, g, G, g, C, c, G, g, D, g, G, g, D, g, G, g, D, g

Chords: G, G, C, C, F, C, C

Bass line: G, g, D, g, G, g, D, g, C, c, G, c, C, c, G, c, F, f, F, f, C, c, G, c, C, c, G, c

Treble line: G, g, D, g, G, g, D, g, C, c, G, c, C, c, G, c, F, f, F, f, C, c, G, c, C, c, G, c

De Wääg zum Brunne

(Der Weg zum Brunnen)

Mazurka

Alfred Anderau

♩ = 112

A

2. Stimme

1. Stimme/Solo

C c G C c c G g g C c c

G g D C g g A a7 C# D d d D d d

D d d G g g D g g G g g G g7 B

C c c C c E F f f G g g A am am

Uf em Rytiseili

(Auf der Schaukel)

Walzer

Alfred Anderau

♩ = 160

A

2. Stimme

1. Stimme/Solo

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line (2. Stimme) and a piano accompaniment (1. Stimme/Solo). The piano part consists of a right-hand melody and a left-hand bass line. Chords are indicated by letters C, G, D7, and G. A box labeled 'A' is placed above the first measure.

Musical score for measures 7-13. The score continues with the same notation as the previous system. Chords are indicated by letters D7, G, and D7. A large red watermark 'KESHA' is overlaid diagonally across the score.

Musical score for measures 14-19. The score continues with the same notation. Chords are indicated by letters C, G, D, and G. A large red watermark 'KESHA' is overlaid diagonally across the score.

Musical score for measures 20-26. The score continues with the same notation. Chords are indicated by letters G, C, G, C, C, D7, and D7. A large red watermark 'KESHA' is overlaid diagonally across the score.

Äignigs Brot

(Eigenes Brot)

Polka

Alfred Anderau

♩ = 104

A

2. Stimme

1. Stimme/Solo

Bb bb F bb Bb bb Eb eb Bb bb Bb bb F bb Bb bb

F f C f F f C f Bb bb F f Bb bb F f

Bb bb F bb Bb bb Eb eb Bb bb Bb bb F bb Bb bb

F f7 C f F f7 Bb bb F f7 A f Bb bb Eb F

Im Gruenholz vor em Huus

(Im "Gruenholz" vor dem Haus)

Marsch

Alfred Anderau

♩ = 104

A

2. Stimme

1. Stimme/Solo

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 104. The score includes chord symbols for both hands of the piano and a large red watermark 'MUSIKSCHAPEL' is overlaid on the middle systems.

g g c c a a d7 G g B g
 G G C C A A D

C c D d7 G g D g G g D d7 G g D g G g G g D d A d

D d E e7 A am C Am E e7 B e7 A am E am A am A am D d A d

D d F# d7 G g G g D d7 D d7 G g G g C c D d7 G g D g

Gruenholz: appenzellischer ehemaliger Bauernhof, wo Freunde wohnten

Uf dr Aarebrugg (Auf der Aare-Brücke)

Mazurka

Alfred Anderau

♩ = 112

A

2. Stimme

1. Stimme/Solo

A a E A a E D d d A a a

5

A a E A a a A a a E e7 e7 B bm bm

10

F# f#7 f#7 B bm F#7 B bm bm E e B7 E e e

15

E e7 e7 A a E7 A a E A a a A a7 a7

Bi Fründ zum Sunntigsmorge

(Bei Freunden zum Sonntagsfrühstück)

Polka

Alfred Anderau

♩ = 96
(schleppender Rhythmus)

A

2. Stimme

1. Stimme/Solo

F C⁷ F C⁷ F C⁷

Gm C Gm C F C G⁷ C C⁷

F C⁷ F C⁷ F C⁷ F C⁷ F C⁷

F Bb Gm C⁷

F f C c7 F f C c7 F f F f

C gm C c G C F f C G C c C c7 E c

F f f c7 F f C c7 F f C c7

F f F f Bb bb F bb G gm C c7

De zweeti Gruenholzer Marsch

(Der zweite Gruenholzer Marsch)

Alfred Anderau

♩ = 92

A

2. Stimme

1. Stimme/Solo

g G g G d7 D d7 D G g B g c G

5

G g D g G g G g D d7 G g D d7 d7 D D7 F# d7

10

D d7 D d7 G g G g D d7 G g A a7 E a7 A a7 A a7

15

D d D d A a7 D d G g B g C c G g G g D g

S wird Summer

(Es wird Sommer)

Mazurka

Alfred Anderau

♩ = 108
A

2. Stimme

1. Stimme/Solo

G g g D d7 d7 C c D G g D

5

G g g D d d A a7 a7 D d D d7 G

10

D d7 d7 C G A D d7 d7 G g g7 C c c

15

G g D G g g G g g7 C c c G g D

Chrüzlistich

(Kreuzstich)

Polka

Alfred Anderau

♩ = 112

A

2. Stimme

1. Stimme/Solo

D D A A7 D D A7 A7

D d A a7 D d A d D d D d A a7 A a7

D A7 D G A7 D D

D d A a7 D d D d G g A a7 D A d D A d

G D A7 D

G g G g D d D d A a7 A a7 D d D d

D G D A7 D

D d D d G g G g D d D d A a7 A a7

Kreuzstich: eine alte Art von Stickerei; der Name hier aber angesichts der vielen Kreuze in Teil C.

Am Chrüüzwäg

(Am Kreuzweg)
Schottisch

Alfred Anderau

♩ = 80

A

2. Stimme

1. Stimme/Solo

Musical notation for measures 1-3. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 1: Treble clef has a quarter note A, eighth notes A-G, quarter note A. Bass clef has a half note A. Chords: A. Measure 2: Treble clef has quarter notes A, eighth notes A-G, quarter note A. Bass clef has a half note D. Chords: D. Measure 3: Treble clef has quarter notes A, eighth notes A-G, quarter note A. Bass clef has a half note E7. Chords: E7. Measure 4: Treble clef has quarter notes A, eighth notes A-G, quarter note A. Bass clef has a half note A. Chords: A. Measure 5: Treble clef has quarter notes A, eighth notes A-G, quarter note A. Bass clef has a half note E7. Chords: E7.

Musical notation for measures 4-7. Measure 4: Treble clef has quarter notes A, eighth notes A-G, quarter note A. Bass clef has a half note A. Chords: A. Measure 5: Treble clef has quarter notes A, eighth notes A-G, quarter note A. Bass clef has a half note A. Chords: A. Measure 6: Treble clef has quarter notes A, eighth notes A-G, quarter note A. Bass clef has a half note E. Chords: E. Measure 7: Treble clef has quarter notes B, eighth notes B-A, quarter note B. Bass clef has a half note Bm. Chords: Bm. Measure 8: Treble clef has quarter notes F#, eighth notes F#-E, quarter note F#. Bass clef has a half note F#7. Chords: F#7.

Musical notation for measures 8-11. Measure 8: Treble clef has quarter notes B, eighth notes B-A, quarter note B. Bass clef has a half note Bm. Chords: Bm. Measure 9: Treble clef has quarter notes E, eighth notes E-D, quarter note E. Bass clef has a half note E7. Chords: E7. Measure 10: Treble clef has quarter notes A, eighth notes A-G, quarter note A. Bass clef has a half note A. Chords: A. Measure 11: Treble clef has quarter notes A, eighth notes A-G, quarter note A. Bass clef has a half note E7. Chords: E7.

Musical notation for measures 12-15. Measure 12: Treble clef has quarter notes A, eighth notes A-G, quarter note A. Bass clef has a half note A. Chords: A. Measure 13: Treble clef has quarter notes A, eighth notes A-G, quarter note A. Bass clef has a half note A. Chords: A. Measure 14: Treble clef has quarter notes A, eighth notes A-G, quarter note A. Bass clef has a half note A7. Chords: A7. Measure 15: Treble clef has quarter notes D, eighth notes D-C, quarter note D. Bass clef has a half note D. Chords: D. Measure 16: Treble clef has quarter notes E, eighth notes E-D, quarter note E. Bass clef has a half note E7. Chords: E7. Measure 17: Treble clef has quarter notes E, eighth notes E-D, quarter note E. Bass clef has a half note E7. Chords: E7.