

Frimas d'automne

(Valse Musette)

-Akkordeon-

Musik:
Guy Vivier

$\text{♩} = 66$

Tempo di Valse

(Piccolo oder

Musette) $\text{♩} \text{ } \text{♩}$

1

First System:

- Measure 1: mf , Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note F3, quarter note C3.
- Measure 2: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note C3, quarter note F3.
- Measure 3: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note D3, quarter note F3.
- Measure 4: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note E3, quarter note A3.
- Measure 5: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note F3, quarter note C3.
- Measure 6: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note D3, quarter note F3.
- Measure 7: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note E3, quarter note A3.
- Measure 8: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note F3, quarter note C3.

Second System:

- Measure 9: mp , Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note Gm3, quarter note Dm3.
- Measure 10: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note E3, quarter note A3.
- Measure 11: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note D3, quarter note F3.
- Measure 12: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note E3, quarter note A3.
- Measure 13: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note F3, quarter note C3.
- Measure 14: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note D3, quarter note F3.
- Measure 15: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note E3, quarter note A3.
- Measure 16: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note F3, quarter note C3.

Third System:

- Measure 17: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note Dm3, quarter note Fm3.
- Measure 18: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note C7, quarter note F3.
- Measure 19: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note F3, quarter note C3.
- Measure 20: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note Dm3, quarter note Fm3.
- Measure 21: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note E3, quarter note A3.
- Measure 22: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note F3, quarter note C3.
- Measure 23: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note Dm3, quarter note Fm3.
- Measure 24: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note E3, quarter note A3.

Fourth System:

- Measure 25: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note La7, quarter note Dm3.
- Measure 26: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note Rèm, quarter note F3.
- Measure 27: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note Solm, quarter note Dm3.
- Measure 28: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note Rèm, quarter note F3.
- Measure 29: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note La7, quarter note Dm3.
- Measure 30: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note Rèm, quarter note F3.
- Measure 31: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note Solm, quarter note Dm3.
- Measure 32: Treble: quarter note G4, quarter note A4, quarter note Bb4; Bass: quarter note Rèm, quarter note F3.

♩ = 120-132 Tempo di Polka

Allegro

Tutti (Master) 

oder

musette 

Air de Fête

(Polka caratteristica)
- Akkordeon -

Musik:
Guy van Steenlandt

2 

Introduktion

4 oder 5 voix

f

Re7
D7

SolM
G

Re7
D7

mf

SolM
G

Re7
D7

simile

SolM
G

Mi7
E7

Lam
Am

La7
A7

SolM
G

Re7
D7

Couleur Pastel

(Valse Musette)

-Akkordeon-

Musik:

Guy Vivier

♩.=69

Tempo di Valse-Musette



3 *mf* *crescendo* - - - - - *poco* - - - - -

a - - - - - poco *de crescendo*

loco

mf

loco

Chords: Solm, Re7, Solm, Do7, Fa7, Gm, D7, Gm, loco C7, F7, Sib M, Re7, Fa7, Bb, D7, F7, Bb, Cm, D7, Re7, Solm, Re7, Solm, Gm, D7, Gm, Do7, Fa7, Sib M, Re7, Fa7, Sib M.

Spatialement Accordéon

-Akkordeon-

Musik:
Guy Vivier

$\text{♩} = \text{ca. } 116$

Tempo di Foxtrott

Quasi Vivace Introduction

4 Tutti oder Musette

mf legato

4 oder 5 voix

FaM F

Do7 C7

FaM F

Do7 C7

FaM F

♩ Tutti oder musette 3 voix

Do7 C7

FaM

p Poco a poco cresc.

Solm Gm

F

loco

Do7 C7

FaM F

Do7 C7

FaM *p* F Poco

a poco

Solm Gm cresc.

Do7 C7

FaM F

Do7 C7

Ein sehr effektvoller Original Valse Musette, der allen Akkordeon-Fan's sehr am Herzen liegt.

Peine de Cœur

(Valse Musette)

-Akkordeon-

$\text{♩} = 69$

Tempo di Valse Musette

Musik:
Guy Vivier

musette



5

mf

(Solm)
(Gm)

(Solm)
(Gm)

B.S.

B.S.

Re7
D7

3

3

Solm
Gm

Soldim
Gdim

(solm)
(Gm)

B.S.

mf

Solm
Gm