

# Mozart Highlights - The Best of W.A.Mozart

Musik: W. A. Mozart Arr.: Gottfried Hummel

Thema aus "Eine kleine Nachtmusik" 1. Satz

The musical score is arranged for a full orchestra and includes the following parts:

- Akk. 1, 2, 3:** Three Accordion parts, each starting with a dynamic marking of *f* (forte).
- Klavier/Keyb.:** Piano/Keyboard part, starting with a dynamic marking of *f*.
- Akk. 4:** A fourth Accordion part, starting with a dynamic marking of *f*.
- Basso:** Bassoon part, starting with a dynamic marking of *f*.
- Pauke:** Percussion part, starting with a dynamic marking of *f*.
- Drums:** Drums part, starting with a dynamic marking of *f*.
- A1, A2, A3:** Three additional Accordion parts, starting with a dynamic marking of *f*.
- Kl.:** Piano/Keyboard part, starting with a dynamic marking of *f*.
- A4:** A fourth additional Accordion part, starting with a dynamic marking of *f*.
- B:** Bassoon part, starting with a dynamic marking of *f*.
- Pk.:** Percussion part, starting with a dynamic marking of *f*.
- Dr:** Drums part, starting with a dynamic marking of *f*.

The score includes various musical notations such as dynamics (*f*, *p*), trills (*tr*), and articulation marks. A large red watermark "Musik" is visible across the score.

79 *tr*

A1

A2

A3

Kl.

A4

B

Pk.

Dr.

*leg.*

83

A1

A2

A3

Kl.

A4

B

Pk.

Dr.

145

A1 *p*

A2 *p*

A3 *p* leg. 3

Kl. *p* leg. 3

145

A4 *p*

B *p*

Pk. *p*

Dr *p*

Thema aus Sinfonie g-moll 1.Satz KV 550

151

A1 *p*

A2 *p*

A3 *p*

151

Kl. *p*

151

A4 *p* oder  $\text{♩}$  8 va bis \*

B *p*

151

Pk. *p*

Dr *p*