

Partitur

# Mister Sandman

Lyrics and Music by Pat Ballard  
arr. Peter A. Stricker

The musical score is arranged in a grand staff format with seven parts. The key signature is B-flat major (two flats) and the time signature is common time (C). The parts are:

- Akkordeon 1:** Treble clef, mostly rests.
- Akkordeon 2:** Treble clef, rests until measure 4, then plays a melody starting with a piano (*p*) dynamic.
- Akkordeon 3:** Treble clef, rests until measure 4, then plays a melody starting with a piano (*p*) dynamic.
- Keyboard:** Treble clef, labeled "Music Box", plays a continuous melody starting with a mezzo-forte (*mf*) dynamic.
- Akkordeon 4:** Treble clef, rests until measure 4, then plays a melody starting with a mezzo-forte (*mf*) dynamic.
- Bass:** Bass clef, rests until measure 4, then plays a melody starting with a mezzo-forte (*mf*) dynamic.
- Schlagzeug:** Drum set notation, labeled "Hi Hat closed", playing a rhythmic pattern starting with a mezzo-forte (*mf*) dynamic.

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45  $\text{\textcircled{=}}$  *divisi ad lib.*

Akk. 1 *f*

Akk. 2 *mf*

Akk. 3 *mf* 33

Keyb. *f*

Akk. 4 *f*

Bass *f*

Schlg. 45

51

Akk. 1

Akk. 2 3

Akk. 3 3

Keyb.

Akk. 4

Bass 51

Schlg. 51

6

57

Akk. 1

Akk. 2

Akk. 3

Keyb.

Akk. 4

Bass

Schlg.

63

Akk. 1

Akk. 2

Akk. 3

Keyb.

Akk. 4

Bass

Schlg.

119

Akk. 1

Akk. 2

Akk. 3

Keyb.

Akk. 4

Bass

Schlg.

126

Akk. 1

Akk. 2

Akk. 3

Keyb.

Akk. 4

Bass

Schlg.

D.S. al Coda

129

Akk. 1

Akk. 2

Akk. 3

Keyb.

Akk. 4

Bass

Schlg.

136

Akk. 1

Akk. 2

Akk. 3

Keyb.

Akk. 4

Bass

Schlg.

*fp*

*f*