

# Bolero Serenata

Musik: G. BRAGASTA-PALNEY

Tempo di Bolero

Refrain



First system of the Bolero Serenata score. It features a treble and bass clef with a 3/4 time signature. The music begins with a forte (*f*) dynamic. The bass line includes chords: B<sup>b</sup>, Fm7, G, B<sup>b</sup>, Fm7, G, and Cm. There are repeat signs with first and second endings indicated by circled 'S' symbols.

Second system of the score. The bass line includes chords: A<sup>b</sup>, Cm, A<sup>b</sup>, Cm, G7, G7/5+, Cm, B<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>. The melody features a triplet of eighth notes.

Third system of the score. The bass line includes chords: Cm, Cm, A<sup>b</sup>, Cm, A<sup>b</sup>, Cm. The melody features a triplet of eighth notes.

Fourth system of the score. The bass line includes chords: G7, G7/5+, Cm, B<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, Cm, B<sup>b</sup>, Fm7, G, B<sup>b</sup>, Fm7. The melody features a triplet of eighth notes.

Fifth system of the score. The bass line includes chords: G, Cm, A<sup>b</sup>, Cm, A<sup>b</sup>, Cm. The melody features a triplet of eighth notes.

Sixth system of the score, labeled 'Verse'. It begins with a common time signature (C). The bass line includes chords: G7, G7/5+, Cm, B<sup>b</sup>, Cm, Cm, B<sup>b</sup>. The melody features a triplet of eighth notes.

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# Etwas wild

Musik: HORST SANDEBECK

Rumba Tempo

**4**

C

C

Dm G7

C7+9 C6

F

# Vive l'Amour

Text u. Musik: L. WURZBURGER

Tempo: di Valse Musette

VERSE

**6**

1. L'ac-cor - de - on spielt die  
 2. Weist du, wa - rum ich so

*f* *p*

Fm C7 Fm Fm

Me - lo - die, nur für dich und auch für mich, Die - ses Chan -  
 froh bin bei dir? Weil die Mu - sik ist so schön. Ich schen - ke

C7 Fm B<sup>b</sup>m6 C7 Fm

son ist ein Wal - zer d'a - mour, und da - rum sag' ich zu dir:  
 dir tau - send Kü - se von mir und mei - ne Lie - be da - zu

C7 Fm B<sup>b</sup>m6 C7

REFRAIN

Vi - ve l'a - mour! Die Lie - be ist so schön.

F B<sup>b</sup>m6 F G7 C7