

HAPPY – POP – POLKA

Tempo di Beat-Polka
 8 Takte ca 9 sec.

Musik- und Klavier-Arr.:
ALFRED MEIERS

1

C G7 C C7 C6 C7

Bei D.S.

F G7

C7 F

F G7 C

C G7 C

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EUROPA MARSCH

Musik:

H. KOCH/L. WURZBURGER

Marsch-Tempo

2

First system of musical notation (measures 1-4). Dynamics: *f*, *Bb7*.

Second system of musical notation (measures 5-8). Dynamics: *Bb7*, *Fm7*, *Bb7*.

Third system of musical notation (measures 9-12). Dynamics: *mf*. Chords: *E^b*, *Cm7*, *Fm(4) B^b 7*, *E^b*, *B^b7*, *E^b*, *E^b*.

Fourth system of musical notation (measures 13-16). Chords: *Cm7*, *F*, *F7*, *B^b7*, *F7*, *B^b*, *E^b*, *Cm7*, *Fm(4)B^b 7*.

Fifth system of musical notation (measures 17-20). Chords: *E^b*, *B^b7*, *E^b*, *A^b*, *E^b*, *Fm7*, *B^b*, *E^b*. **^ FINE**

Sixth system of musical notation (measures 21-24). Dynamics: *f*, *Bb7*, *Fm7*, *Bb7*.

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M.V.W. 565 B

WICKI

Musik:
ARBIK/MOLUB/DURIAN

MODERATAMENTE

3

First system of musical notation for 'WICKI'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The tempo is 'MODERATAMENTE'. A box with the number '3' is on the left. The first measure of the bass staff is marked '(Solo bassi)'. A first ending bracket labeled '1.' spans the last two measures of the system.

Second system of musical notation. It consists of two staves. A second ending bracket labeled '2.' spans the first two measures. A repeat sign is at the beginning of the second measure. Chord symbols 'C', 'Bb', and 'C' are written below the bass staff. The word 'ecc...' is written above the treble staff in the third measure.

Third system of musical notation. It consists of two staves. Chord symbols 'Bb', 'C', 'Bb', and 'C' are written below the bass staff.

Fourth system of musical notation. It consists of two staves. Chord symbols 'Bb', 'C', 'Bb', and 'C' are written below the bass staff.

Fifth system of musical notation. It consists of two staves. Chord symbols 'Bb', 'F', 'Eb', and 'F' are written below the bass staff.

Sixth system of musical notation. It consists of two staves. Chord symbols 'Eb', 'F', 'Eb', and 'G' are written below the bass staff.

CHA-CHA-TIME

Text:
HERBERT HUBL
 Moderato Cha-Cha

Musik:
HERBERT HUBL
 Klavier-Arr.:
Otto Kracht

4

M - ta M - ta - ta Cha-Cha - Cha - Cha M - ta M - ta - ta -

G A7 D7

1. ra Cha-Cha-Cha, Uh! 2. ra Cha-Cha-Cha. Komm, tanz mit mir ist Cha-Cha time und

ad lib. FINE

G G G D7 G

RE - MI - DE - MI oh wie fein, dein Mund der ist zum küs - sen nah come

G B^b D7 Am6 D7

on, let's go, und Cha-Cha - Cha. Gil-le gil-le quak quak schnä-dä rä

Am6 D7/9- Gj9 G6 G7 C D7 G

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