

Like a Cha-Cha

Cha-Cha ♩=ca. 134

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The musical score is arranged in two systems. The first system (measures 1-4) is in 4/4 time. It features:

- Akk. 1, 2, 3:** Treble clef, 4/4 time, starting with a quarter rest followed by a whole rest.
- Akk. 4:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes with chords. Dynamics include *mf* and *simile*.
- Bass:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes. Dynamics include *mf* and *simile*.
- Drums:** Drum clef, 4/4 time, playing a *Ride* pattern. Dynamics include *mf*.

The second system (measures 5-8) is in 8/8 time. It features:

- Akk. 1, 2:** Treble clef, 8/8 time, playing sustained chords. Dynamics include *mp*.
- Akk. 3:** Treble clef, 8/8 time, playing a rhythmic pattern of eighth notes. Dynamics include *mf*.
- Akk. 4:** Treble clef, 8/8 time, playing a rhythmic pattern of eighth notes with chords.
- Bass:** Bass clef, 8/8 time, playing a rhythmic pattern of eighth notes.
- Drums:** Drum clef, 8/8 time, playing a *Ride* pattern.

9

Akk. 1 *mf*

Akk. 2 *mp* *mf*

Akk. 3

Akk. 4

Bass

Drums *Crash* *H.H.*

13

Akk. 1 *mp* *mf*

Akk. 2 *mp* *mf*

Akk. 3 *mf*

Akk. 4

Bass

Drums