

I. Ankunft

♩ ≈ 60

1. *ff*

2. *ff* \rightrightarrows *pp* \rightrightarrows *ff* *ff* \rightrightarrows *pp*

3. *ff* \rightrightarrows *pp* \rightrightarrows *ff* *ff* \rightrightarrows *pp*

4. *ff* \rightrightarrows *pp* \rightrightarrows *ff* *ff* \rightrightarrows *pp*

B. *ff* \rightrightarrows *pp*

8

1. *ff* *p*

2. *ff* *ff* *p*

3. *ff* *ff* \rightrightarrows *pp* \rightrightarrows *ff* *p*

4. *ff* *ff* \rightrightarrows *pp* \rightrightarrows *ff* *p*

B. *ff* \rightrightarrows *pp* \rightrightarrows *ff* *p*

14

Musical score for measures 14-18, featuring five staves (1-4 and B). The score includes dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. Measure 14 shows a *ff* dynamic in staves 2, 3, and 4, and *mf* in staves 1 and 5. Measure 15 has *ff* in staves 2, 3, and 4, and *mf* in staves 1 and 5. Measure 16 has *mf* in staves 1 and 5, and *ff* in staves 2, 3, and 4. Measure 17 has *ff* in staves 2, 3, and 4, and *mf* in staves 1 and 5. Measure 18 has *ff* in staves 2, 3, and 4, and *mf* in staves 1 and 5. The bass line (B) has *ff* in measures 14-15 and *mf* in measures 16-18.

19

Musical score for measures 19-23, featuring five staves (1-4 and B). The score includes dynamic markings such as *ff*, *f*, and *mf*, and articulation marks like accents, slurs, and triplets. Measure 19 has *mf* in staff 2, *f* in staff 3, and *ff* in staff 4. Measure 20 has *ff* in staff 1, *f* in staff 3, and *ff* in staff 4. Measure 21 has *ff* in staff 1, *f* in staff 3, and *ff* in staff 4. Measure 22 has *ff* in staff 1, *f* in staff 3, and *ff* in staff 4. Measure 23 has *ff* in staff 1, *f* in staff 3, and *ff* in staff 4. The bass line (B) has *ff* in measures 19-20 and *mf* in measures 21-23.