

Klangfarben

für Akkordeonorchester

Fritz Pils

Moderato ♩ = 88 (Mosaik)

Musical score for the first system, measures 1-4. The score is in 3/4 time and features the following parts:

- Akkordeon 1: Treble clef, melodic line with *mf* dynamic.
- Akkordeon 2: Treble clef, accompaniment with *mf* dynamic.
- Akkordeon 3: Treble clef, accompaniment with *mf* dynamic.
- Akkordeon 4: Treble clef, accompaniment with *mf* dynamic.
- Bass: Bass clef, accompaniment with *mf* dynamic.
- Elec.: Treble clef, accompaniment with *mf* dynamic. Includes the instruction "Elec. 1u.2 Fagott 8va tiefer".
- Paucken C - G: Bass clef, accompaniment with *mf* dynamic.
- Perc.: Includes the instruction "Becken hallend" and *mf* dynamic.

Musical score for the second system, measures 5-8. The score continues with the following parts:

- Akkordeon 1: Treble clef, melodic line.
- Akkordeon 2: Treble clef, accompaniment.
- Akkordeon 3: Treble clef, accompaniment.
- Akkordeon 4: Treble clef, accompaniment.
- Bass: Bass clef, accompaniment.
- Elec.: Treble clef, accompaniment with *mf* dynamic. Includes the instruction "Elec. 1u.2 Horn".

30

Musical score for measures 30-32. The score consists of six staves. The top two staves are for a melodic instrument (likely flute or clarinet), the next two for a piano, and the bottom two for an electric guitar (labeled 'Elec.'). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 30 and 31 feature a complex rhythmic pattern with triplets and slurs. Measure 32 shows a continuation of this pattern with some changes in articulation.



33

Musical score for measures 33-36. The score consists of six staves. The top four staves are for a melodic instrument (flute/clarinet), piano, and electric guitar (labeled 'Elec.'). The bottom staff is for a percussion instrument (labeled 'Pc.'). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 33 and 34 feature a complex rhythmic pattern with triplets and slurs. Measures 35 and 36 show a continuation of this pattern with some changes in articulation. The piano part has a dynamic marking of *mp*. The electric guitar part has a dynamic marking of *mp*. The percussion part has a dynamic marking of *mp*. The word 'Triangel' is written below the percussion staff in measure 33.

37

Elec.



42

non legato

mf

non legato

mf

mf

mf

Elec. 2 Horn

Elec.