

# JUBELKLÄNGE

## Marsch

Ernst Uebel  
arr. Peter A. Stricker

The musical score is arranged for a band and includes the following parts:

- Akkordeon 1:** Treble clef, melodic line with accents and slurs.
- Akkordeon 2:** Treble clef, rhythmic accompaniment with slurs.
- Akkordeon 3:** Treble clef, rhythmic accompaniment with slurs.
- Akkordeon 4:** Treble clef, harmonic accompaniment with slurs.
- Bass:** Bass clef, rhythmic accompaniment with slurs.
- Keyb./El.:** Treble and Bass clefs, harmonic accompaniment with slurs.
- Schlagzeug:** Drum set notation including Cymb. (Cymbal), Sn. Dr. (Snare Drum), and Bass Dr. (Bass Drum).
- Pauken:** Bass clef, drum notation with slurs.

Dynamic markings include *ff* (fortissimo) throughout the score.

A

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Keyb./El.

Schl.

Pauk.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Keyb./El.

Schl.

Pauk.



126 *f* *rit.* *accel.*

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f*

Akk. 4 *f*

Bs. *f*

Keyb./El. *f*

Schl. *f*

Pauk. *f* *mf*

**G**

**Grandioso**

*a tempo*

Hälfte der Spieler 8va

Akk. 1 *ff*

Akk. 2 *ff* *8va*

Akk. 3 *ff*

Akk. 4 *ff*

Bs. *ff*

Keyb./El. *ff* *6ckenspiel*

Schl. *ff*

Pauk. *ff* *f*

140

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Keyb./El.

Schl.

Pauk.

147

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Keyb./El.

Schl.

Pauk.

*ff*

154

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Keyb./El.

Schl.

Pauk.

160

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Keyb./El.

Schl.

Pauk.