

Jolly Jogging

Paso Doble

Allegro

3/4 time signature, key signature of one flat. Dynamics: *f*. Measures 1-4 show chords dm, b, gm, and A. The bass line consists of eighth-note patterns.

3/4 time signature, key signature of one flat. Dynamics: *mf*. Measures 5-8 show chords dm, gm, dm, and gm. The bass line continues with eighth-note patterns.

3/4 time signature, key signature of one flat. Measures 9-12 show chords dm, b, am, and a. The bass line continues with eighth-note patterns. Red markings indicate changes in the bass line: a red circle highlights the transition from B to F at measure 9, and a red arrow points from the bass note at measure 10 to the bass note at measure 11, indicating a change in the bass line.

3/4 time signature, key signature of one flat. Measures 13-16 show chords b, am, and c. The bass line continues with eighth-note patterns. Red markings indicate changes in the bass line: a red circle highlights the transition from B to F at measure 13, and a red arrow points from the bass note at measure 14 to the bass note at measure 15, indicating a change in the bass line.

3/4 time signature, key signature of one flat. Measures 17-20 show chords gm, a, and e. The bass line continues with eighth-note patterns. Red markings indicate changes in the bass line: a red circle highlights the transition from G to D at measure 17, and a red arrow points from the bass note at measure 18 to the bass note at measure 19, indicating a change in the bass line.

3/4 time signature, key signature of one flat. Measures 21-24 show chords dm, b, gm, and a. The bass line continues with eighth-note patterns. Red markings indicate changes in the bass line: a red circle highlights the transition from D to B at measure 21, and a red arrow points from the bass note at measure 22 to the bass note at measure 23, indicating a change in the bass line.

Ernst Brückner