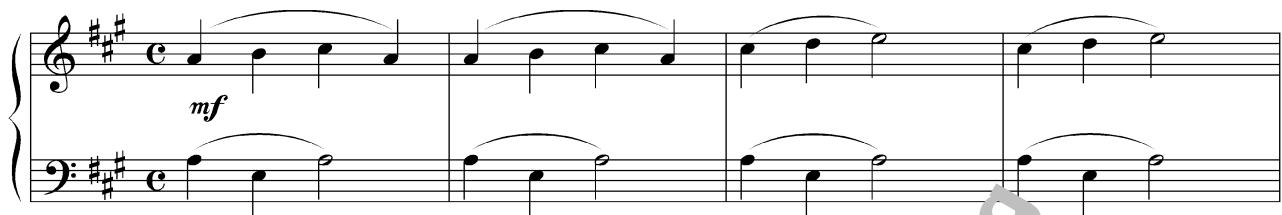


Jacques et ses sept frères

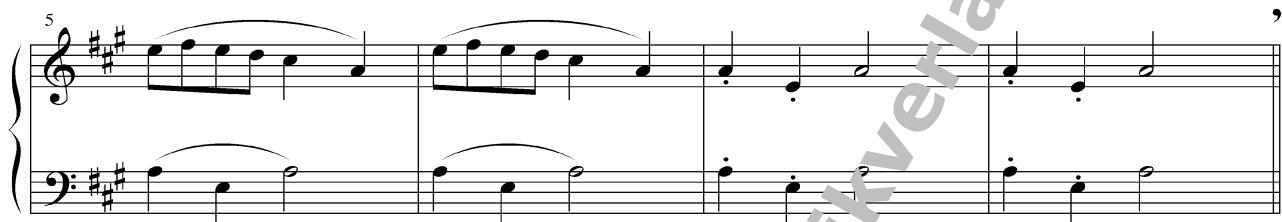
Jakob und seine sieben Brüder

Andante simple (♩ = 80)

Guy Bitan
Décembre 2006



Musical score for two voices (Soprano and Bass) in common time, key of C major. The vocal parts are separated by a brace. Measure 1 starts with a bass note followed by a soprano note. Measure 2 shows a soprano melodic line. Measures 3-4 show a bass melodic line. Measures 5-6 show a soprano melodic line.



Continuation of the musical score. Measure 7 starts with a bass note followed by a soprano note. Measures 8-9 show a soprano melodic line. Measures 10-11 show a bass melodic line. Measures 12-13 show a soprano melodic line.

Allegretto con gracia (♩ = 100)



Continuation of the musical score. Measure 14 starts with a bass note followed by a soprano note. Measures 15-16 show a soprano melodic line. Measures 17-18 show a bass melodic line. Measures 19-20 show a soprano melodic line.



Continuation of the musical score. Measure 21 starts with a bass note followed by a soprano note. Measures 22-23 show a soprano melodic line. Measures 24-25 show a bass melodic line. Measures 26-27 show a soprano melodic line.

Largo pesante (♩ = 54)



Continuation of the musical score. Measure 28 starts with a bass note followed by a soprano note. Measures 29-30 show a soprano melodic line. Measures 31-32 show a bass melodic line. Measures 33-34 show a soprano melodic line.



Continuation of the musical score. Measure 35 starts with a bass note followed by a soprano note. Measures 36-37 show a soprano melodic line. Measures 38-39 show a bass melodic line. Measures 40-41 show a soprano melodic line.

Finale. Moderato Scherzoso (♩ = 108)

Musical score for piano, Finale. Moderato Scherzoso, measures 61-72. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is 12/8.

- Measure 61:** Treble staff has eighth-note pairs connected by slurs. Bass staff has sixteenth-note patterns. Dynamics: *mf*.
- Measure 64:** Treble staff has sustained notes. Bass staff has sixteenth-note patterns. Dynamics: *p*.
- Measure 67:** Treble staff has sustained notes. Bass staff has sixteenth-note patterns. Dynamics: *cresc.*
- Measure 70:** Treble staff has eighth-note pairs connected by slurs. Bass staff has sixteenth-note patterns.
- Measure 72:** Treble staff has sustained notes. Bass staff has sixteenth-note patterns. Dynamics: *molto rit.*, *ff*.