

Eine Auftragskomposition des Landesmusikrates Nordrhein-Westfalen e.V.
für das LandesJugendAkkordeonOrchester NRW

Helmut Quakernack, 2013

ISHARA

Sinfonische Skizzen über fünf Eide

"Ishara" war eine sumerische, babylonische und assyrische Göttin und Teil des hurritischen und hethitischen Pantheons. Sie war die Göttin der Omen und Zeichendeutung und Schützerin des Eides und wird daher oft auch "Herrin des Eides" genannt.

Erster Eid Der Fluch

Andante (M.M. ♩ = c. 92)

The score is for a 7/4 time signature piece. It features four accordion parts (Akkordeon 1-4), a Bass part, an Elektronium Violoncello part (marked 'V'cello- oder K'Bass-Register'), a Xylofon part, and Pauken (Drums) marked 'D/A'. The tempo is Andante at approximately 92 beats per minute. The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions like 'ff' with a circled 'ff' symbol and 'pp' with a circled 'pp' symbol. The score is divided into two systems, with a first ending bracketed and numbered '1'.

Akkordeon 1
ff 7 5 3 *mp*

Akkordeon 2
ff 7 5 3 *mp*

Akkordeon 3
ff 6 3 *pp*

Akkordeon 4
ff 6 3 *pp*

Basso
ff 3 *pp*

Elektronium Violoncello
V'cello- oder K'Bass-Register
ff 3 *pp*

Perkussion
Xylofon
ff 7 3 *pp*

Pauken
D/A
ff 3 *pp*

3

Solo

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

E., Vc.

Perk.

Pk.

mp *p* *f*

mp *p* *f*

mp *f*

f

f

f

f

6

Tutti

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

E., Vc.

Perk.

Pk.

p *mf* *f*

f *f* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

f

f

f

f

Zweiter Eid Es tobt der Sturm

Agitato (M.M. ♩ = c. 132-144)

1

The musical score is for a piece titled "Zweiter Eid: Es tobt der Sturm" by Ishara. It is marked "Agitato" with a tempo of approximately 132-144 beats per minute. The score is in 7/4 time and features a first ending bracket. The instrumentation includes four accordions (Akkordeon 1-4), Basso, Elektronium Violoncello, Snare, and Pauken (Drums). The percussion part includes a snare drum and a D/A drum. The dynamics are marked *ff* (fortissimo) throughout. The score consists of three measures, with the first measure containing a first ending bracket. The music is characterized by rapid sixteenth-note patterns in the upper parts and a driving bass line.

Akkordeon 1 *ff*

Akkordeon 2 *ff*

Akkordeon 3 *ff*

Akkordeon 4 *ff*

Basso *ff*

Elektronium Violoncello *ff*

Perc. Snare *ff*

Pauken D/A *ff*

4

Musical score for measures 4-6. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Basso, E., Vc., Perk., and Pk. Measures 4 and 5 feature a tremolo in the strings and woodwinds, with triplets in the upper strings and woodwinds. Measure 6 features a crash cymbal and a change in dynamics to *f* for the bass and woodwinds.

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mp*

Akk. 4 *f*

Basso *f*

E., Vc. *f*

Perk. *mp* *f* Crash C.

Pk. *f*

7

Musical score for measures 7-9. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Basso, E., Vc., Perk., and Pk. Measures 7 and 8 feature a tremolo in the strings and woodwinds, with triplets in the upper strings and woodwinds. Measure 9 features a change in dynamics to *ff* for the bass and woodwinds, and a *divisi* marking for the upper strings and woodwinds.

Akk. 1 *mf* *ff* *divisi*

Akk. 2 *mf* *ff* *divisi*

Akk. 3 *mf* *ff* *divisi*

Akk. 4 *ff*

Basso *ff*

E., Vc. *ff*

Perk.

Pk. *ff*

Dritter Eid Chor der Wankelmütigen

Andante (M.M. ♩ = c. 92)

1

poco rit. // *a tempo poco rubato*

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Basso

Elektronium
Violoncello

Perc. Congas
mf // *pp*

Pauken D / A

The musical score is for a 2/4 time piece. It features a first ending bracketed with a '1' above the first measure. The tempo is marked 'Andante' with a metronome marking of approximately 92 beats per minute. The score is divided into two sections: the first section is marked 'poco rit.' and the second section is marked 'a tempo poco rubato'. The instruments include four accordions (Akkordeon 1-4), Bassoon (Basso), Elektronium and Violoncello, Congas, and Drums (Pauken). The Congas part has dynamic markings of *mf* and *pp*. The Bassoon and Violoncello parts have a dynamic marking of *mp*. The Drums part has a dynamic marking of *mf* and *pp*. The score is written in 2/4 time and features various musical notations including rests, notes, and dynamic markings.

5

poco string. *a tempo*

Akk. 1

Akk. 2

Akk. 3

Akk. 4 *Solo* *Tutti*

Basso *mp* *Solo* *Tutti* *mp* *mf*

E., Vc. *Solo* *Tutti* *mp* *mf*

Perk. *p* *mf*

Pk.

9

Akk. 1

Akk. 2 *mf*

Akk. 3 *mf*

Akk. 4

Basso *p*

E., Vc.

Perk.

Pk.

Vierter Eid An die Seele

Adagio (M.M. ♩ = c. 50)

1

The musical score is written for four accordions (Akkordeon 1-4), Bass, Elektronium Violoncello (Vibrafon), Perc., and Pauken. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Adagio, with a metronome marking of approximately 50 beats per minute. The score begins with a first ending bracket. The first accordion part features a melodic line with a circled first ending bracket and dynamics of *pp*. The second accordion part has a similar melodic line with dynamics of *pp* and *ppp*. The bass and cello parts play a sustained harmonic accompaniment with dynamics of *pp* and *mp*, marked as *divisi*. The percussion and drums parts provide a rhythmic accompaniment with dynamics of *pp* and *mp*.

9

Musical score for measures 9-16. The score includes staves for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Basso, E., Vc., Perk., and Pk. The music is in 4/4 time. Measure 9 is marked with a box containing the number 9. The score features dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The word *Handvibrato* is written above several notes in measures 10, 11, 12, and 13. The bassoon (Basso) and strings (E., Vc.) play a steady eighth-note accompaniment. The woodwinds (Akk. 1-4) have more complex melodic lines with some rests.

17

Musical score for measures 17-24. The score includes staves for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Basso, E., Vc., Perk., and Pk. The music is in 4/4 time. Measure 17 is marked with a box containing the number 17. The score features dynamic markings such as *ppp* (pianississimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds (Akk. 1-4) have more complex melodic lines with some rests. The bassoon (Basso) and strings (E., Vc.) play a steady eighth-note accompaniment. The percussion (Perk., Pk.) has a simple rhythmic pattern.

Fünfter Eid Befreit euch!

Agitato (M.M. ♩ = c. 132-144)

1

The musical score is for the piece "Fünfter Eid Befreit euch!". It is marked "Agitato" with a tempo of approximately 132-144 beats per minute. The score is in 4/4 time and features the following parts:

- Akkordeon 1:** Rests throughout the piece.
- Akkordeon 2:** Plays a rhythmic pattern of eighth notes with a *ff* dynamic. Includes a circled cross symbol.
- Akkordeon 3:** Plays a rhythmic pattern of eighth notes with a *ff* dynamic. Includes a circled cross symbol.
- Akkordeon 4:** Plays a rhythmic pattern of eighth notes with a *ff* dynamic. Includes a circled cross symbol.
- Basso:** Plays a rhythmic pattern of eighth notes with a *ff* dynamic.
- Elektronium Violoncello:** Plays a rhythmic pattern of eighth notes with a *ff* dynamic, marked *divisi*.
- Perc.:** Features Cl. HiHat and Snare with a *ff* dynamic, and Xylofon.
- Pauken:** Features a drum line with a *ff* dynamic, marked with the chord progression *D / A / Bb / F*.

5

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

E., Vc.

Perk. Cl. HiHat Snare Xylofon

Pk.

mf

sfz

9

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

E., Vc.

Perk.

Pk.

mf

f

mf