

The Cha-Cha-Man

Gottfried Hummel

The sheet music consists of five staves of musical notation for a band instrument, likely an accordion. The music is in common time and major key.

- Staff 1:** Treble clef, dynamic **f**, ending **%**. The melody starts with eighth-note patterns.
- Staff 2:** Bass clef, ending **%**. The bass line provides harmonic support.
- Staff 3:** Treble clef, ending **%**. The melody continues with eighth-note patterns. Red markings include a circle around a note in the first measure, a large red 'S' over the second measure, and a red 'G' over the third measure.
- Staff 4:** Treble clef, ending **Fine**. The melody concludes with a final eighth-note pattern.
- Staff 5:** Treble clef, dynamic **ff**, ending **%**. The piece ends with a forte dynamic and a final eighth-note pattern.

Below the staff numbers, lyrics are provided for some measures:

- Staff 1: G g g G g D d d A D D d d D d G g g DG
- Staff 3: G g g G g C ccc C c G F# E D AAAD A D G g g G g D d d A D
- Staff 4: D d d D d G g g DG G g g G g C ccc C cm G g g D d G G G G DG
- Staff 5: E em em E em am H H H H E em em E em D d d D d
- Staff 6: g G A A A A H C D D D D D D

Red markings indicate specific performance techniques or errors:

- A red circle highlights a note in the middle of the third measure of Staff 3.
- A large red 'S' is drawn across the entire length of the third measure of Staff 3.
- A red 'G' is drawn across the entire length of the fourth measure of Staff 3.