

Intermezzo aus "Tausend und eine Nacht"

Johann Strauß

Moderato

Bearb.: Ernst Brückner

The musical score is presented in seven systems, each with a piano (right) and bass (left) staff. The key signature changes from E major (one sharp) to D minor (two flats) at measure 22. The tempo is marked 'Moderato'. Dynamics include fortissimo (ff), piano (p), and a 'rall.' (rallentando) section starting at measure 15. The score features various articulations such as accents and slurs. A large red watermark 'Musikverlag Jetelina' is overlaid diagonally across the page.

| Measure | Chord |
|---------|--------------------------------------|
| 1 | E |
| 8 | (Desm) |
| 15 | F, D, C, H, G, C |
| 22 | (Fm), (Bv), (Fm), (As), (Bv), (C) |
| 30 | (Fm), (Bv), (Fm), (As), (Desm), (As) |
| 38 | (Fm), (Dv), (C), (Fm), (Dv), (C) |
| 46 | F, G, A, F, B, C, D |