

## I diversamenti

## II. Insolito

Ronny Fugmann  
(pp. 44)

**Largo misterioso** (ca.  $\text{♩} = 40$ )

Music score for orchestra and ensemble, page 10, measures 11-12.

**Akkordeon I**: Rest.

**Akkordeon II**:  $\text{G} \#$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C} \#$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F} \#$ ,  $\text{G}$ . Dynamics:  $p$ ,  $p$ .

**Akkordeon III**:  $\text{G} \#$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C} \#$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F} \#$ ,  $\text{G}$ . Dynamics:  $p$ .

**Akkordeon IV**:  $\text{G} \#$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C} \#$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F} \#$ ,  $\text{G}$ . Dynamics:  $pp$ , *sempre tenuto*.

**Bass**:  $\text{G} \#$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C} \#$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F} \#$ ,  $\text{G}$ . Dynamics:  $pp$ .

**Elektronium I**: Rest.

**Elektronium II**: Rest.

**Keyboard**: Rest.

**Pauken**:  $pp$ .

**Schlagwerk**:  $\text{G} \#$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C} \#$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F} \#$ ,  $\text{G}$ . Dynamics:  $pp$  (Triangel),  $pp$  (Woodblock oder Claves).

**Andante moderato** (ca.  $\text{♩} = 86$ )

7

Andante moderato (ca.  $\text{♩} = 86$ )

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I

Elek. II

Keyb.

Pk.

Sgwk.

*Tambourin*

13

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I

Flöte B'

mp

Flöte B'

Elek. II

Keyb.

Pk.

Sgwk.

molto rall.

**19** *Presto vivace* (ca.  $\text{♩} = 172$ )

Akk. I

Akk. II  
1x tacet

Akk. III

Akk. IV

Bass

Elek. I

Elek. II

Keyb.

Pk.

Sgwk.

26

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I

Elek. II

Keyb.

Pk.

Sgwk.

Trompette 8<sup>va</sup>  
1x tacet

Narinette 8<sup>va</sup>  
1x tacet

Measure 26: Akk. I (rest), Akk. II (measures 1-4), Akk. III (measures 1-4), Akk. IV (measures 1-4), Bass (measures 1-4), Elek. I (measures 1-4), Elek. II (measures 1-4), Keyb. (measures 1-4), Pk. (measures 1-4), Sgwk. (measures 1-4). Trompette 8<sup>va</sup> and Narinette 8<sup>va</sup> play measures 1-4.

Measure 27: Akk. I (rest), Akk. II (measures 1-4), Akk. III (measures 1-4), Akk. IV (measures 1-4), Bass (measures 1-4), Elek. I (measures 1-4), Elek. II (measures 1-4), Keyb. (measures 1-4), Pk. (measures 1-4), Sgwk. (measures 1-4).

Measure 28: Akk. I (rest), Akk. II (measures 1-4), Akk. III (measures 1-4), Akk. IV (measures 1-4), Bass (measures 1-4), Elek. I (measures 1-4), Elek. II (measures 1-4), Keyb. (measures 1-4), Pk. (measures 1-4), Sgwk. (measures 1-4).

Measure 29: Akk. I (rest), Akk. II (measures 1-4), Akk. III (measures 1-4), Akk. IV (measures 1-4), Bass (measures 1-4), Elek. I (measures 1-4), Elek. II (measures 1-4), Keyb. (measures 1-4), Pk. (measures 1-4), Sgwk. (measures 1-4).

Measure 30: Akk. I (rest), Akk. II (measures 1-4), Akk. III (measures 1-4), Akk. IV (measures 1-4), Bass (measures 1-4), Elek. I (measures 1-4), Elek. II (measures 1-4), Keyb. (measures 1-4), Pk. (measures 1-4), Sgwk. (measures 1-4).

33

Adagio maestoso (ca.  $\text{♩} = 64$ )

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I

Elek. II

Keyb.

Pk.

Sgwk.

Measure 33: Akk. I (measures 1-4), Akk. II (measures 1-4), Akk. III (measures 1-4), Akk. IV (measures 1-4), Bass (measures 1-4), Elek. I (measures 1-4), Elek. II (measures 1-4), Keyb. (measures 1-4), Pk. (measures 1-4), Sgwk. (measures 1-4). Dynamics: f, ff, ff, ff.

Measure 34: Akk. I (measures 1-4), Akk. II (measures 1-4), Akk. III (measures 1-4), Akk. IV (measures 1-4), Bass (measures 1-4), Elek. I (measures 1-4), Elek. II (measures 1-4), Keyb. (measures 1-4), Pk. (measures 1-4), Sgwk. (measures 1-4). Dynamics: ff, ff, ff, ff.

Measure 35: Akk. I (measures 1-4), Akk. II (measures 1-4), Akk. III (measures 1-4), Akk. IV (measures 1-4), Bass (measures 1-4), Elek. I (measures 1-4), Elek. II (measures 1-4), Keyb. (measures 1-4), Pk. (measures 1-4), Sgwk. (measures 1-4). Dynamics: ff, ff, ff, ff.

Measure 36: Akk. I (measures 1-4), Akk. II (measures 1-4), Akk. III (measures 1-4), Akk. IV (measures 1-4), Bass (measures 1-4), Elek. I (measures 1-4), Elek. II (measures 1-4), Keyb. (measures 1-4), Pk. (measures 1-4), Sgwk. (measures 1-4). Dynamics: ff, ff, ff, ff.

Measure 37: Akk. I (measures 1-4), Akk. II (measures 1-4), Akk. III (measures 1-4), Akk. IV (measures 1-4), Bass (measures 1-4), Elek. I (measures 1-4), Elek. II (measures 1-4), Keyb. (measures 1-4), Pk. (measures 1-4), Sgwk. (measures 1-4). Dynamics: ff, ff, ff, ff.

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103

Akk. I  
Akk. II  
Akk. III  
Akk. IV  
Bass  
Elek. I  
Elek. II  
Keyb.  
Pk.  
Sgwk.

112

Akk. I  
Akk. II  
Akk. III  
Akk. IV  
Bass  
Elek. I  
Elek. II  
Keyb.  
Pk.  
Sgwk.

120

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I

Elek. II

Keyb.

Pk.

Sgwk.

Solo

Tutti

ff

Posaune 8'

128

Allegro molto vivace (ca.  $\text{♩} = 128$ )

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I

Elek. II

Keyb.

Pk.

Sgwk.

f

ff

Trompete 8'

Horn 16'

Cembalo 16'

134

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I

Elek. II

Keyb.

Pk.

Sgwk.

142

Akk. I *f*

Akk. II *Tutti f ff*

Akk. III *f ff*

Akk. IV *f ff*

Bass *f ff*

Elek. I

Elek. II *ffff Trompete 8*

Keyb.

Pk. *f*

Sgwk. *ff Becken*