

Hummelflug

Interludium aus der Oper "Das Märchen vom Zaren Saltan"

Nikolai Rimski-Korsakow

Arr.: Conrad Haase

Vivace

The musical score is arranged for a variety of instruments. The top staff is for the Accordion (Solo), with dynamics *f* and *dim.*. Below it are four staves for different Accordion parts (1. Akkordeon to 4. Akkordeon), with dynamics *sf* and *mf*. The Bass part has a dynamic of *mf*. The Trompete 8' part has dynamics *sf* and *mf*. The Pauken part has a dynamic of *sf*. The Akk. S. part has a dynamic of *pp*. The other instruments (1., 2., 3., 4., B., El., Pk.) are mostly silent in this section.

6 25

Akk. S.

1.

2.

3.

4.

B.

El.

Pk.

Klarinette 8'

29

Akk. S.

1.

2.

3.

4.

B.

El.

Pk.

97

Akk. S.

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

B. *cresc.* *f*

El. *cresc.* *f*

Pk.

101

Akk. S.

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

B. *mf* *p*

El. *mf* *p*

Pk.