

I. AUFMARSCH DER PUPPENGARDE

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Tempo di marcia maestoso ♩ = 100

The first system of the musical score includes the following parts and markings:

- d. I.** (Drum I): Treble clef, C major, 2/4 time. Markings: *ff*, accents, and triplet markings (3).
- d. II.** (Drum II): Treble clef, C major, 2/4 time. Markings: *ff*, accents, and triplet markings (3).
- d. III.** (Drum III): Treble clef, C major, 2/4 time. Markings: *ff*, accents, and triplet markings (3).
- Tr.** (Trumpet): Treble clef, C major, 2/4 time. Markings: *ff*, accents, and triplet markings (3). Includes the instruction "Pos. 1. u. 2. Horn 3" and "Tromp.".
- rd. IV.** (Drum IV): Treble clef, C major, 2/4 time. Markings: *ff*, accents, and triplet markings (3).
- 3So.** (3rd Snare): Bass clef, C major, 2/4 time. Markings: *ff*, accents, and triplet markings (3).
- ENsp.** (English Horn): Treble clef, C major, 2/4 time. Markings: *ff*, accents.
- Clarinet:** Bass clef, C major, 2/4 time. Markings: *ff*, accents.

The second system of the musical score includes the following parts and markings:

- Tromp. ...** (Trumpets): Treble clef, C major, 2/4 time. Markings: *f*, accents, and dynamic markings.
- ENsp.** (English Horn): Treble clef, C major, 2/4 time. Markings: *f*, accents, and dynamic markings.
- Clarinet:** Bass clef, C major, 2/4 time. Markings: *f*, accents, and dynamic markings.