

# Heimat

Sieben Skizzen und ein Epilog für Akkordeon und Klavier, op. 49

## I. Spurensuche

Stefan Heucke

Langsam ♩ = 66

Akkordeon

pp p pp

Klavier

Langsam ♩ = 66

pp p pp

6 rit. ----- a tempo accel. -----

Akk.

6 rit. ----- a tempo accel. -----

Kl.

p

## II. Kindheit

Sehr zart und flüchtig ♩=112

Akk.

*pp sempre*

Sehr zart und flüchtig ♩=112

Kl.

*pp sempre*

4

Akk.

Kl.

8

Akk.

Kl.

### III. Kennst du das Land

Allegro molto vivo ♩ = 144

Akk.

*ff* *p*

Allegro molto vivo ♩ = 144

Kl.

*ff* *p*

Akk.

*mf* *p*

Kl.

*f* *p*

Akk.

*mf* *p*

Kl.

*mf* *p*

# IV. B B B

Sehr langsam und feierlich ♩ = 44

Akk.

*ppp* *mp*

Sehr langsam und feierlich ♩ = 44

Kl.

*p*

Akk.

*ppp* *mp*

Akk.

Akk.

# V. Wir sind Auschwitz

Rasend schnell ♩ = 300

The musical score is arranged in three systems, each with two staves: Accordion (Akk.) and Keyboard (Kl.). The tempo is marked 'Rasend schnell' with a metronome marking of ♩ = 300. The music is in 2/4 time and features a key signature of one flat (B-flat). The first system includes a circled 'C' symbol above the first staff. The second system begins with a measure rest in the first staff, marked with a '7'. The third system begins with a measure rest in the first staff, marked with a '13'. The score is characterized by dense, rhythmic accompaniment with frequent accents and slurs. A large diagonal watermark 'AUGEMUS Musikverlag' is present across the page.

# VI. Verloren

Sehr langsam und schwer ♩ = 44 *accel.*

Akk. *ff*

Sehr langsam und schwer ♩ = 44 *8va accel.*

Kl. *ff*

*a tempo accel.*

2

Akk. *ff*

*a tempo*

2

Kl. *ff*

*a tempo accel.*

3

Akk. *ff*

*a tempo*

3

Kl. *ff*

*a tempo accel.*

## VII. Von nun an ...

Langsam und sehr zart  $\text{♩} = 52$

The musical score is divided into three systems, each with an Accordion (Akk.) part and a Klavier (Kl.) part. The tempo is 'Langsam und sehr zart' with a quarter note equal to 52 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The first system includes a circled cross symbol above the first measure of both parts. The second system includes a circled cross symbol above the first measure of the Klavier part. The Klavier part features a 'pp col Ped.' marking and a long, sweeping melodic line across the first two systems. The third system shows the Klavier part continuing with a 'p' marking. A large diagonal watermark 'Probeseite AUGEMUS Musikverlag' is overlaid across the entire page.

## VIII. Epilog

Jetzt gang i ans Brünnele (Schorndorf 1822)

Sehr ruhig und schlicht ♩ = 72

Akk. *p*

Kl. Sehr ruhig und schlicht ♩ = 72

Akk. *fp*

Kl. *rit.*

66