

Spinnerlied

Musik: Daniel Gottlob Türk
(1750 - 1813)

Bearb: Gottfried Hummel

1. Stimme (Melodie) *mf*

2. Stimme *mf*

Begl. (Akk.) (Klavier) *mf*

Harmonie (Akk.) (Klav.) (Git.) *mf*

Bass (Cello) (Fagott) *mf*

F f f f B b F f C c C c F f f f

1. Stimme (Melodie) *f*

2. Stimme *f*

Begl. (Akk./Kl.) *f*

Harm. *f*

Bass *f*

C c C c C c C c F f G g7 C c C

Tanz

Musik: Antonio Salieri

(1750 - 1825)

Barb: Gottfried Hummel

1. Stimme (Melodie) *mf*

2. Stimme *mf*

Begl. (Akk.) (Klavier) *mf*

Harmonie (Akk.) (Klav.) (Git.) *mf*

Bass (Cello) (Fagott) *mf*

5 *f*

1.

es Es es Es b B b B f F b B f F b B f F

Harm. *f*

Bass *f*

Sonatina

Musik: Ludwig van Beethoven
(1770 - 1827)

Bearb: Gottfried Hummel

1. Stimme (Melodie) *p*

2. Stimme *p*

Begl. (Akk.) (Klavier) *p*

Harmonie (Akk.) (Klav.) (Git.) *p*

Bass (Cello) (Fagott) *p*

g G d7 D G G d7 D G G d D

1. Stimme (Melodie)

2. Stimme

Begl. (Akk./Kl.)

Harm.

Bass

G g g g G g7 g7 g7 C c c c C c c c H C D D G D G

G G7 C G C G D7 D7 G

Allegro

(aus Sonate in G)

Musik: Joseph Haydn

(1732 - 1809)

Bearb.: Gottfried Hummel

1. Stimme (Melodie) *ff* *mf*

2. Stimme *ff* *mf*

Begl. (Akk.) (Klavier) *ff* *mf*

Harmonie (Akk.) (Klav.) (Git.) *ff* *mf*

Bass (Cello) (Fagott) *ff* *mf*

1. Stimme (Melodie) *ff* *mf*

2. Stimme *ff* *mf*

Begl. (Akk./Kl.) *ff* *mf*

Harm. *ff* *mf*

Bass *ff* *mf*

As G F B Es As A B B B D

As Es B7 Es *ff* *mf*

Deutscher Tanz

Musik: W. A. Mozart
(1756 - 1791)

Bearb: Gottfried Hummel

1. Stimme (Melodie) *mf*

2. Stimme *mf*

Begl. (Akk.) (Klavier) *mf*

Harmonie (Akk.) (Klav.) (Git.) *mf*

Bass (Cello) (Fagott) *mf*

b B f F gm G dm F cm C cm C c7 E f F

5 1. Stimme (Melodie) *mf* *f*

5 2. Stimme *mf* *f*

5 Begl. (Akk./Kl.) *mf* *f*

5 Harm. *mf* *f*

5 Bass *mf* *f*

b B f F es Es b D cm C f7 F b B

Deutscher Tanz

Musik: W. A. Mozart
(1756 - 1791)

Bearb: Gottfried Hummel

1. Stimme (Melodie)

2. Stimme

Begl. (Akk.) (Klavier)

Harmonie (Akk.) (Klav.) (Git.)

Bass (Cello) (Fagott)

1. Stimme (Melodie)

2. Stimme

Begl. (Akk./Kl.)

Harm.

Bass

Allegro

(aus Wiener Sonatine Nr. 1)

Musik: W. A. Mozart

(1756 - 1791)

Bearb: Gottfried Hummel

1. Stimme (Melodie) *ff* *p*

2. Stimme *ff* *p*

Begl. (Akk.) (Klavier) *ff* *p*

Harmonie (Akk.) (Klav.) (Git.) *ff*

Bass (Cello) (Fagott) *ff*

C E G G A F D G E C

1. Stimme (Melodie) *mf* *p*

2. Stimme *mf* *p*

Begl. (Akk./Kl.) *mf* *p*

Harm. *mf*

Bass *mf*

D G C G C

dm g7 C G7 C

Fantasie d-Moll

(gekürzte Fassung)

Musik: W. A. Mozart
(1756 - 1791)

Bearb: Gottfried Hummel

1. Stimme (Melodie)

2. Stimme

Begl. (Akk.) (Klavier)

D dm dm dm D dmdm dm D gm gm gm D gm gm gm

Harmonie (Akk.) (Klav.) (Git.)

dm dm gm gm6

Bass (Cello) (Fagott)

The first system of the musical score consists of five staves. The top two staves are for the vocal parts (1. and 2. Stimme), both in treble clef with a key signature of one flat and a common time signature. The vocal lines feature triplet eighth notes. The third staff is for the piano accompaniment (Begl.), split into two staves (treble and bass clef), also featuring triplet eighth notes. Below the piano staff are four chords: D, dm, gm, and gm6. The fourth staff is for the harmony (Harmonie), showing the same four chords. The fifth staff is for the bass (Bass), which is mostly empty.

1. Stimme (Melodie)

2. Stimme

Begl. (Akk./Kl.)

C d7 d7 d7 C d7 d7 d7 B gm gm A f f

Harm.

D7 D7 gm F

Bass

The second system of the musical score continues from the first. It consists of five staves. The vocal parts (1. and 2. Stimme) continue with triplet eighth notes. The piano accompaniment (Begl.) also continues with triplet eighth notes. Below the piano staff are four chords: C, C d7, B, and A. The harmony (Harm.) staff shows the chords D7, D7, gm, and F. The bass (Bass) staff has a few notes.