

Happy Christmas

Aufführungsdauer : ca. 6 ½ Min.

Bearbeitung : Sebastian Klein

Jingle Bells

Spiruoso

The score is for a medley of Christmas songs, specifically 'Jingle Bells'. It is written for a large ensemble. The instruments and their parts are:

- Akkordeon 1, 2, 3, 4:** Four accordion parts, mostly playing chords and rhythmic patterns. Dynamics range from *f* to *fp*.
- Elektronium 1, 2:** Two electronic instruments, likely synthesizers, playing melodic lines. Dynamics range from *f* to *fp*.
- Trompete 8', 16':** Two trumpet parts. The 8' part plays a rhythmic pattern, while the 16' part plays a melodic line. Dynamics range from *f* to *fp*.
- Bass:** Bass line providing harmonic support. Dynamics range from *f* to *mf*.
- Schlagzeug (Drums):** Includes Schellenband (cymbals), kl. Trommel (snare), and Röhrenholztrommel (tom-toms). Dynamics range from *f* to *mf*.
- Pauken (Toms):** Drum part with specific rhythmic patterns.

The score is in 4/4 time and B-flat major. It features various musical notations such as dynamics (*f*, *fp*, *mf*), articulation (accents), and performance instructions like *div.* (divisi) and *Glockenspiel 8'*. The piece is marked **Spiruoso** and includes a section for **Jingle Bells** starting at measure 5. A large watermark 'MUSIKVERLAG' is visible across the score.

25

molto rit. & decresc. -----

molto rit. & decresc. -----

molto rit. & decresc. -----

molto rit. & decresc. -----

molto rit.

molto rit. & decresc. -----

molto rit. & decresc. -----

molto rit. & decresc. -----

Oboe 16'

mf

Bck. mit Flöte

O Come All Ye Faithful

Pomposo

30

Flöte 8' mp

mp

mp

H.H. mp

Rim.

Tranquillo

Solo

120

Musical score for measures 115-120. The score is in 3/4 time and features a key signature of two flats. It includes staves for strings, woodwinds (Oboe 8'), percussion (Perc. W. CH.), and a solo instrument. Performance markings include 'rit. & decresc.', 'Solo', 'mf', and 'pp'. A tempo marking of 120 is indicated at the end of the section.

Musical score for measures 125-130. The score is in 3/4 time and features a key signature of two flats. It includes staves for strings, woodwinds (Horn 8'), guitar (Gitarre 8'), and percussion (T.T., Tamb., Pauke in F). Performance markings include 'Tutti', 'mf', and 'mp'. A tempo marking of 125 is indicated at the beginning of the section.