

Handwerk

I.

♩ ≈ 116 *Allegro moderato*

Stefan Hakenberg

Gitarre

Akkordeon

5 *finster* *Plk* *leicht* *pizz.* *ff*

9 *wild* *Fng* *7* *gegriffenen Akkord liegen lassen* *Plk* *pp* *cresc.*

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21

 *a tempo, nicht eilen*



24



28



40

p

p

43

poco rit. ...

dim. ...

46

poco meno mosso

p

p

Handwerk

II.

Stefan Hakenberg

Molto adagio $\text{♩} \approx 58$ **nicht eilen**

Gitarre *Plk* *sp* *f* *sfz* *mf* *p* *Fng*

Akkordeon *f* *p < f* *mf > p* *pp* *p*

5 *p* *cresc.*

9 *ausgelassen* *poco rit.* *lento accel.* *f* *p* *p* *pp*

29

f *p* *p* *f* *p* *f*

33

p *f* *p* *f* *cresc.* *cresc.* *f*

37

ff *p* *f* *molto vibr.* *rit.* *dim.* *p* *p*

69

ossia ais

74

78

dim. p poco

♩ = ♩ *rit.* ----- *a tempo, nicht zu langsam, frei*

101

p, espr. mf f mp p f mp pp mp

flehend

111

mf sfz p p f p mf p

klein

118

pp mf p p

dramatisch ruhig

Handwerk

III.

Stefan Hakenberg

$\text{♩} \approx 116$

Gitarre

Akkordeon

The musical score is divided into three systems. The first system (measures 1-3) features a guitar part in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It starts with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The accordion part consists of two staves: the right hand in treble clef and the left hand in bass clef. It begins with a fortissimo (ff) dynamic and includes trills (tr) and triplets (3). The second system (measures 4-7) continues the guitar part with a crescendo from piano (p) to forte (f). The accordion part features a triplet in the right hand and a steady bass line in the left hand. The third system (measures 8-11) shows the guitar part with a dynamic range from mezzo-forte (mf) to pianissimo (pp), including a decrescendo (dim.). The accordion part starts with a forte (f) dynamic and includes a triplet in the right hand, ending with a piano (p) dynamic and a decrescendo.

31

f dim. p cresc.

f p

36

f p f dim.

p f

41

pp sfz sfz sfz p

f

62

p mp f p f p

68

sfz f p f p ff f

gva

f cresc.

74

sfz p pp f p f

Fng

es abdämpfen

gva

loco

ff p f p < poco > p p, ten.