

# Gruß an Böhmen

Marsch aus der Jubiläumssendung:  
„25 Jahre Ernst Mosch“

Musik: Vaclav Vackar  
Bearbeitung: Gottfried J. Unglenk

First system of the musical score. It includes staves for Diskant, Sopran 1, Sopran 2, Sopran 3, Alt, Tenor, and Schlagzeug. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. A large red watermark 'MOSCHMUSIK' is overlaid on the score.

Second system of the musical score. It includes staves for D (Diskant), S1, S2, S3, A, T, and S (Schlagzeug). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The dynamic marking *mp* (mezzo-piano) is present at the beginning of each staff. A large red watermark 'MOSCHMUSIK' is overlaid on the score.

D  
S1  
S2  
S3  
A  
T  
S

*ff* *mp* *mp* *ff* *ff* *ff* *ff*

D  
S1  
S2  
S3  
A  
T  
S

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*