

# Ghostbusters

Music & Words: Ray Parker jr.

Arr.: Stefanie Hazenbiller

Moderato  $\text{♩} = 112$

The musical score is arranged in a multi-staff format. The top staff is for Glocken and Posaune 16', with dynamics *f* and *fp*. The Elektronium staff follows. The four Akkordeon staves (1-4) have dynamics *mf* and *cresc. poco a poco*. The Bass staff includes 'Solo' and 'Tutti' markings with dynamics *f* and *fp*. The Keyboard ad lib. staff has a dynamic of *f*. The Tambourin staff is marked 'Moderato' and features triplet patterns. The Perkussion and Drum Set staves are at the bottom.

6

Elek. klatschen

Akk. 1 Tutti klatschen

Akk. 2 klatschen

Akk. 3 divisi

Akk. 4

Bass

Keyb.

Perk. 3 3

Dr. fill ad lib.

*p* *p* *p* *mf* *f* *f* *f*

*closed Hi-Hat* *simile*

10 Trompete 8'

Elek. *f* Ghost-

Akk. 1 *f* divisi  $\odot$  Ghost-

Akk. 2 *f* divisi  $\odot$  Ghost-

Akk. 3 Ghost-

Akk. 4 Ghost-

Bass Ghost-

Keyb. Ghost-

Perk.

Dr.

14

Elek. bus- ters! *mf* Ghost -

Akk. 1 bus- ters! *p* Ghost -

Akk. 2 bus- ters! *mf* Ghost -

Akk. 3 bus- ters! *mf* Ghost -

Akk. 4 bus- ters! *mf* Ghost-

Bass bus- ters! *mf* Ghost -

Keyb. bus- ters! *mf* Ghost -

Perk.

Dr. *mf*

18

Elek. bus- ters! Ghost -

Akk. 1 bus- ters! Ghost -

Akk. 2 bus- ters! Ghost -

Akk. 3 bus- ters! Ghost -

Akk. 4 bus- ters! Ghost-

Bass bus- ters! Ghost -

Keyb. bus- ters! Ghost -

Perk.

Dr.